

Flute
Clarinet in B♭
Tenor Saxophone
Trumpet in B♭
Trombone
Viola

Intro

8. Elegia

Teekkarispeksi 2017

Marko Rintamäki

Flute
Clarinet in B♭
Tenor Saxophone
Trumpet in B♭
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Intro

8. Elegia
Teekkarispeksi 2017

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Measure 1: 6/8 time signature. Flute, Clarinet, and Tenor Saxophone play eighth-note pairs. Trumpet, Trombone, and Viola play quarter notes.

Measure 2: 6/8 time signature. Flute, Clarinet, and Tenor Saxophone play eighth-note pairs. Trumpet, Trombone, and Viola play quarter notes.

Measure 3: 6/8 time signature. Flute, Clarinet, and Tenor Saxophone play eighth-note pairs. Trumpet, Trombone, and Viola play quarter notes.

Measure 4: 6/8 time signature. Flute, Clarinet, and Tenor Saxophone play eighth-note pairs. Trumpet, Trombone, and Viola play quarter notes.

Measure 5: 6/8 time signature. Flute, Clarinet, and Tenor Saxophone play eighth-note pairs. Trumpet, Trombone, and Viola play quarter notes.

Measure 6: 6/8 time signature. Flute, Clarinet, and Tenor Saxophone play eighth-note pairs. Trumpet, Trombone, and Viola play quarter notes.

Measure 7: 6/8 time signature. Flute, Clarinet, and Tenor Saxophone play eighth-note pairs. Trumpet, Trombone, and Viola play quarter notes.

Measure 8: 6/8 time signature. Flute, Clarinet, and Tenor Saxophone play eighth-note pairs. Trumpet, Trombone, and Viola play quarter notes.

Measure 9: SäkA (Sustained Accented Note) dynamic (p). Flute, Clarinet, and Tenor Saxophone play eighth-note pairs. Trumpet, Trombone, and Viola play quarter notes.

Measure 10: Sustained notes across all staves.

Measure 11: Sustained notes across all staves.

Measure 12: Sustained notes across all staves.

Measure 13: Sustained notes across all staves.

19

p

p

mf

p

sforz.

mf

p

gliss. sf

mf

p

25 Nosto Säk 2

44

Välihuuto

This section starts with a dynamic of **Välihuuto**. The first two staves (Flute and Clarinet) play eighth-note patterns. The third staff (Tenor Saxophone) has a sixteenth-note pattern. The fourth staff (Trumpet) has a eighth-note pattern. The fifth staff (Trombone) has a eighth-note pattern. The sixth staff (Viola) has a eighth-note pattern.

This section continues with a dynamic of **Glissandolla?**. The first two staves (Flute and Clarinet) play eighth-note patterns. The third staff (Tenor Saxophone) has a sixteenth-note pattern. The fourth staff (Trumpet) has a eighth-note pattern. The fifth staff (Trombone) has a eighth-note pattern. The sixth staff (Viola) has a eighth-note pattern.

51

This section starts with a dynamic of **mf**. The first two staves (Flute and Clarinet) play eighth-note patterns. The third staff (Tenor Saxophone) has a sixteenth-note pattern. The fourth staff (Trumpet) has a eighth-note pattern. The fifth staff (Trombone) has a eighth-note pattern. The sixth staff (Viola) has a eighth-note pattern.

This section continues with a dynamic of **mf**. The first two staves (Flute and Clarinet) play eighth-note patterns. The third staff (Tenor Saxophone) has a sixteenth-note pattern. The fourth staff (Trumpet) has a eighth-note pattern. The fifth staff (Trombone) has a eighth-note pattern. The sixth staff (Viola) has a eighth-note pattern.

This section continues with a dynamic of **mf**. The first two staves (Flute and Clarinet) play eighth-note patterns. The third staff (Tenor Saxophone) has a sixteenth-note pattern. The fourth staff (Trumpet) has a eighth-note pattern. The fifth staff (Trombone) has a eighth-note pattern. The sixth staff (Viola) has a eighth-note pattern.

V.S.

58

Säk 3

This section contains five staves of musical notation. The top three staves are in G clef, the fourth is in F clef, and the bottom one is in C clef. Measure 58 starts with eighth-note patterns in the upper voices. Measures 59-60 show sustained notes followed by rests. Measure 61 begins with eighth-note patterns again. Measure 62 concludes the section.

63

Lopetus

11

This section contains five staves of musical notation. The top three staves are in G clef, the fourth is in F clef, and the bottom one is in C clef. Measure 63 features sustained notes. Measures 64-65 show eighth-note patterns. Measures 66-67 feature sustained notes. Measure 68 concludes the section.

Flute

8. Elegia

Teekkarispeksi 2017

Marko Rintamäki

J=90



Intro 8 **Säk 1** 12 **Nosto** 25 **Säk 2** 12 **Välihuuto** 45 **Säk 3** 7 **Lopetus** 11

Clarinet in B♭

8. Elegia

Teekkarispeksi 2017

Marko Rintamäki

J=90

Intro 8 **Säk 1** 12 2

Nosto 4 **Säk 2** 12 2

Välihuuto

45 3 2

54

59 **Säk 3** 7 **Lopetus** 11

The music score consists of five staves of musical notation for a clarinet in B-flat. The tempo is marked J=90. The score includes sections labeled 'Intro', 'Säk 1', 'Nosto', 'Säk 2', 'Välihuuto', 'Lopetus', and 'Säk 3'. Measure numbers are indicated above the staff at various points. The key signature changes between B-flat major and A major (two sharps). Time signatures vary throughout the piece, including 6/8, 12/8, 4/8, 3/8, and 7/8.

Tenor Saxophone

8. Elegia

Teekkarispeksi 2017

Marko Rintamäki

J=90

Intro

4

9 Säk 1

10

2

p <> <> <> <>

mf

25 Nosto

4 **Säk 2**

10

2

<> <>

Välihuuto

45

3

2

Säk 3

56

Lopetus

11

<>

Trumpet in B \flat

8. Elegia

Teekkarispeksi 2017

Marko Rintamäki

$\text{♩} = 90$

Intro 8 **Säk 1** 10 2

24 **Nosto** 4 **Säk 2** 10 2

44 **Välihuuto** 3 2

53

59 **Säk 3**

Lopetus

67 11

Trombone

8. Elegia

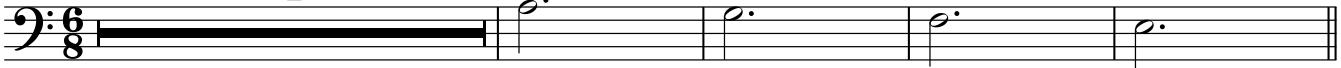
Teekkarispeksi 2017

Marko Rintamäki

$\text{♩} = 90$

Intro

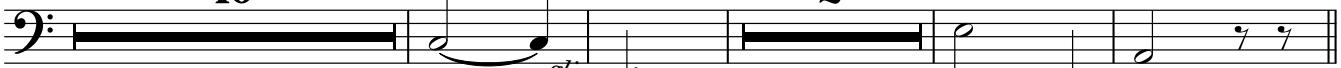
4



p —————— —————— —————— ——————

9 Säk 1

10



2

p —————— *gliss.* ——————

mf

Nosto

25

Säk 2

10

2



Välihuuto

45

3

Glissandolla?

2



57

Säk 3



63

Lopetus

11



—————

Drum Set

8. Elegia

Teekkarispeksi 2017

Marko Rintamäki

Intro

Pelti cresendo juttuja tyylissästä

Säk 1

Pelti kiinni

$\omega = 90$

8

16

168

Nosto

25 Lisäksi pelticresendojuttuja

29 Säk 2

37

2

2

2

Välihuuto

45

15

51

2

2

2

59 Säk 3

Lopetus

67

—

7

Electric Guitar

8. Elegia

Teekkarispeksi 2017

Marko Rintamäki

Intro

♩=90

Am G F E Am G F E
Alkuperäinen on hyvä, ota omat kivat käänökset

Säk 1

9 Am Em Dm Am Dm G C E

17 Dm G C E Dm E E Am

Nosto

25 Am G F E C

Säk 2

29 Dm Am Gm Dm Gm C F A

37 Gm C F A Gm A A Dm

Välihuuto

45 Dm Am Gm Dm Gm C F
Isoa säestystä samalla soundilla, saa täyttää enemmän 8-osia

52 A Gm C F A Gm A

Säk 3

59 Dm Am Gm Dm Gm C F A

Lopetus

67 Gm C F A Gm A Dm
Seuraa laulajaa, hienot omat käänökset 2

Electric Guitar

8. Elegia

Teekkarispeksi 2017

Marko Rintamäki

Intro

♩=90

Am G F E Am G F E

Säk 1

9 Am Em Dm Am Dm G C E Dm G C

Nosto

E Dm E E Am Am G F

Säk 2

28 E C Dm Am Gm Dm
Jotain löysää taustamättöö

33 Gm C F A Gm

38 C F A Gm A

43 A Dm Dm Am Gm
Jotain tiukkaa taustamättöö

48 Dm Gm C F A

53 Gm C F A Gm

58 A Dm Am Gm Dm

V.S.

Electric Guitar

63 Gm C F A

67 Gm C F A Gm A Dm 2

Bass Guitar

8. Elegia

Teekkarispeksi 2017

Marko Rintamäki

Intro

♩=90

Am G E Am G F E

9

Am Em Dm Am Dm G C E Dm G

19

C E Dm E E Am

25

Am G F E C Dm Am Gm Dm Gm C

35

F A Gm C F A Gm A A Dm

45

Dm Am Gm Dm Gm C F A Gm C F

56

A Gm A Dm Am Gm Dm Gm C F A

67

Gm C F A Gm A Dm

2

Säk 1

Am Em Dm Am Dm G C E Dm G

C E Dm E E Am

Nosto

Säk 2

Am G F E C Dm Am Gm Dm Gm C

F A Gm C F A Gm A A Dm

Välihuuto

Dm Am Gm Dm Gm C F A Gm C F

Säk 3

A Gm A Dm Am Gm Dm Gm C F A

Lopetus

Gm C F A Gm A Dm

2

Soprano Solo

8. Elegia

Teekkarispeksi 2017

Marko Rintamäki

Intro

Säk 1

Nosto

Säk 2

Välihuuto

Säk 3

Lopetus

14

20

35

42

50

58

65

71

8

2

Voice

8. Elegia

Teekkarispeksi 2017

Marko Rintamäki

Intro

$\text{♩} = 90$

Mmm..

Säk 1

16

Nosto

Säk 2

Välihuuto

Aaa...

Säk 3

8

Lopetus

11

Piano
Tubular Bells

8. Elegia

Teekkarispeksi 2017

Marko Rintamäki

Intro

♩=90

Am G F E Am G F E

A musical score for the Intro section. It consists of two staves. The top staff is in common time (♩=90) and the bottom staff is in 6/8 time. Both staves have a treble clef. The notes are represented by vertical dashes. The chords are indicated by letters above the notes: Am, G, F, E, Am, G, F, E.

Säk 1

9 Am Em Dm Am Dm G C E Dm G

A musical score for Säk 1. It consists of two staves. The top staff is in common time (♩=90) and the bottom staff is in 6/8 time. Both staves have a treble clef. The notes are represented by vertical dashes. The chords are indicated by letters above the notes: Am, Em, Dm, Am, Dm, G, C, E, Dm, G.

19 C E Dm E E Am

A musical score for measures 19-24. It consists of two staves. The top staff is in common time (♩=90) and the bottom staff is in 6/8 time. Both staves have a treble clef. The notes are represented by vertical dashes. The chords are indicated by letters above the notes: C, E, Dm, E, E, Am.

Nosto

25 Am G F E C Dm Am Gm Dm Gm C

Säk 2

A musical score for Nosto and Säk 2. It consists of two staves. The top staff is in common time (♩=90) and the bottom staff is in 6/8 time. Both staves have a treble clef. The notes are represented by vertical dashes. The chords are indicated by letters above the notes: Am, G, F, E, C, Dm, Am, Gm, Dm, Gm, C. The key signature changes to one flat at measure 25.

35 F A Gm C F A Gm A A Dm Tubular Bells

A musical score for measures 35-40. It consists of two staves. The top staff is in common time (♩=90) and the bottom staff is in 6/8 time. Both staves have a treble clef. The notes are represented by vertical dashes. The chords are indicated by letters above the notes: F, A, Gm, C, F, A, Gm, A, A, Dm. The text "Tubular Bells" is written below the staff.

Välihuuto

45 Dm Am Gm Dm Gm C F
Tuhottoman iso kirkonkello

A musical score for the Välihuuto section. It consists of two staves. The top staff is in common time (♩=90) and the bottom staff is in 6/8 time. Both staves have a treble clef. The notes are represented by vertical dashes. The chords are indicated by letters above the notes: Dm, Am, Gm, Dm, Gm, C, F. The dynamic "f" is indicated at the beginning of the second staff.

52 A Gm C F A Gm A

A musical score for measures 52-57. It consists of two staves. The top staff is in common time (♩=90) and the bottom staff is in 6/8 time. Both staves have a treble clef. The notes are represented by vertical dashes. The chords are indicated by letters above the notes: A, Gm, C, F, A, Gm, A.

Säk 3

59 Dm Am Gm Dm Gm C F A

A musical score for Säk 3. It consists of two staves. The top staff is in common time (♩=90) and the bottom staff is in 6/8 time. Both staves have a treble clef. The notes are represented by vertical dashes. The chords are indicated by letters above the notes: Dm, Am, Gm, Dm, Gm, C, F, A.

Lopetus

67 Gm C F A Gm A Dm

2

A musical score for the Lopetus section. It consists of two staves. The top staff is in common time (♩=90) and the bottom staff is in 6/8 time. Both staves have a treble clef. The notes are represented by vertical dashes. The chords are indicated by letters above the notes: Gm, C, F, A, Gm, A, Dm. The number "2" is written at the end of the staff.

Keyboard
Organ

8. Elegia
Teekkarispeksi 2017

Marko Rintamäki

Intro

♩=90

A musical staff in G major, 6/8 time. It consists of eight measures. The notes are Am, G, F, E, Am, G, F, E. The first measure has a fermata over the Am note.

Säk 1

A musical staff in G major, 6/8 time. It consists of ten measures. The notes are Am, Em, Dm, Am, Dm, G, C, E, Dm, G. The first measure has a fermata over the Am note.

19 C E Dm E E Am

A musical staff in G major, 6/8 time. It consists of six measures. The notes are C, E, Dm, E, E, Am.

Säk 2

A musical staff in G major, 6/8 time. It consists of ten measures. The notes are Am, G, F, E, C, Dm, Am, Gm, Dm, Gm, C. The first measure has a fermata over the Am note. The word "Nosto" is written in a box above the first measure. The word "Organ" is written below the E note. The instruction "Kirkourut hiljaan" is written above the Dm note. The dynamic "pp" is written below the Gm note.

35 F A Gm C F A Gm A A Dm

A musical staff in G major, 6/8 time. It consists of ten measures. The notes are F, A, Gm, C, F, A, Gm, A, A, Dm.

Välihuuto

45 Dm Am Gm Dm Gm C F A Gm C F

A musical staff in G major, 6/8 time. It consists of ten measures. The notes are Dm, Am, Gm, Dm, Gm, C, F, A, Gm, C, F. The first measure has a fermata over the Dm note. The instruction "Kirkourut kovaa" is written below the Am note. The dynamic "mf" is written below the first measure.

Säk 3

56 A Gm A Dm Am Gm Dm Gm C F A

A musical staff in G major, 6/8 time. It consists of ten measures. The notes are A, Gm, A, Dm, Am, Gm, Dm, Gm, C, F, A. The first measure has a fermata over the A note. The instruction "Kirkourut hiljaan" is written below the Am note. The dynamic "pp" is written below the Gm note.

Lopetus

67 Gm C F A Gm A Dm

A musical staff in G major, 6/8 time. It consists of ten measures. The notes are Gm, C, F, A, Gm, A, Dm. The last measure ends with a double bar line and a repeat sign.

Viola

8. Elegia

Teekkarispeksi 2017

Marko Rintamäki

$\text{♩} = 90$

Intro



9 **Säk 1**

12

2



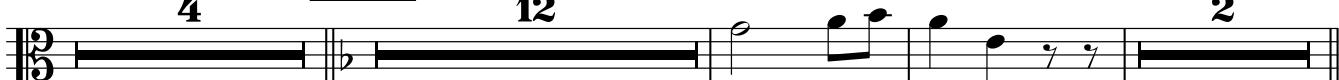
Nosto

25

Säk 2

12

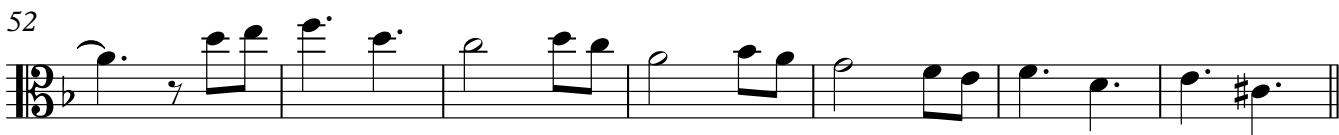
2



Välihuuto

45

mf



59 **Säk 3**

8

Lopetus

11

