

**Ark**

# Potpuri 25v

♩=240

Flute

Trumpet in B♭

Trombone

Drum Set

Electric Guitar

Alto

Voice

Piano

Bass Guitar

Keyboard

**Ark**

♩=240

Violin 1

7

Musical score for page 2, measures 7-13. The score is written for a full band and orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests for measures 7-12, then plays a quarter note G4, quarter note A4, and quarter note B4 in measure 13.
- Tpt. (Trumpet):** Rests for measures 7-12, then plays a quarter note G4, quarter note A4, and quarter note B4 in measure 13.
- Tbn. (Tuba):** Rests for measures 7-12, then plays a quarter note G3, quarter note A3, and quarter note B3 in measure 13.
- Dr. (Drum):** Plays a consistent pattern of eighth notes with accents and snare hits throughout the measures.
- E. Gtr. (Electric Guitar):** Rests for all measures.
- A. (Alto Saxophone):** Rests for all measures.
- Voice:** Sings a melodic line starting in measure 7, featuring eighth notes and quarter notes with some grace notes.
- Pno. (Piano):** Rests for all measures.
- Bass:** Plays a steady eighth-note line in the bass register.
- Kbd. (Keyboard):** Rests for all measures.
- Vln. 1 (Violin 1):** Rests for all measures.

14

Musical score for measures 14-20 of the PreChorus. The score is written for the following instruments: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, Keyboard (Kbd.), and Violin 1 (Vln. 1). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. The Flute, Trumpet, and Trombone parts feature melodic lines with some slurs. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Electric Guitar, Alto Saxophone, and Piano parts are mostly silent (rests). The Voice part has a vocal line with lyrics. The Bass part provides a steady accompaniment. The Keyboard part is silent. The Violin 1 part has a few notes at the end of the section.

21

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, Keyboard (Kbd.), and Violin 1 (Vln. 1). The key signature is one sharp (F#). The drum part features a pattern of snare and bass drum hits. The piano part has a rhythmic accompaniment in the right hand, while the left hand is mostly silent. The bass part has a simple line. The voice part has a melodic line. The other instruments (Fl., Tpt., Tbn., E. Gtr., A., Kbd., Vln. 1) are mostly silent in these measures.

26

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

31

This musical score page contains ten staves for measures 31 through 35. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all five measures.
- Tpt. (Trumpet):** Rests in all five measures.
- Tbn. (Trombone):** Rests in all five measures.
- Dr. (Drums):** Features a pattern of quarter notes on the snare drum in measures 31, 32, and 33, followed by a melodic line on the toms in measure 34, and a final melodic flourish in measure 35.
- E. Gtr. (Electric Guitar):** Rests in all five measures.
- A. (Alto Saxophone):** Rests in all five measures.
- Voice:** Sings a melodic line consisting of eighth and quarter notes across all five measures.
- Pno. (Piano):** The right hand plays a rhythmic accompaniment of eighth notes in chords, while the left hand rests.
- Bass:** Plays a bass line with eighth and quarter notes across all five measures.
- Kbd. (Keyboard):** Rests in all five measures.
- Vln. 1 (Violin 1):** Plays a melodic line with dotted and eighth notes, ending with a long, sustained note in measure 35.

# AfterChorus

36

Musical score for the 'AfterChorus' section, measures 36-41. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, and Keyboard (Kbd.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute part has a melodic line with eighth notes and rests. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass part has a steady eighth-note accompaniment. The Voice part has a melodic line with eighth notes. The Piano part has a simple accompaniment with chords and eighth notes. The other instruments (Tpt., Tbn., E. Gtr., A., Kbd.) are marked with rests throughout this section.

# AfterChorus

Musical score for the 'AfterChorus' section, measures 42-47. The score includes parts for Violin 1 (Vln. 1). The key signature is one sharp (F#) and the time signature is 7/8. The Vln. 1 part has a melodic line with eighth notes and rests. The other instruments are marked with rests throughout this section.

42

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '8' in the top left corner and '42' at the beginning of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, Keyboard (Kbd.), and Violin 1 (Vln. 1). The key signature is one sharp (F#). The Flute part begins with a melodic line in the first two measures, followed by rests. The Trumpet and Trombone parts have rests until the third measure, where they enter with sustained notes. The Drums play a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar, Alto Saxophone, and Keyboard parts are silent throughout this section. The Voice part has a melodic line with some grace notes. The Piano part has a sustained chord in the third measure. The Bass part plays a rhythmic eighth-note pattern. The Violin 1 part is silent.



48

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

Detailed description of the musical score: This page of a musical score, numbered 48, features ten staves. The key signature is one sharp (F#). The Flute (Fl.) and Keyboard (Kbd.) parts are mostly silent, indicated by horizontal lines. The Trumpet (Tpt.) and Trombone (Tbn.) parts play a melodic line starting with a half note, followed by a quarter note, and then a rhythmic pattern of eighth notes. The Drums (Dr.) part features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) and Alto Saxophone (A.) parts are silent. The Voice part has a melodic line with various note values and rests. The Piano (Pno.) part has a complex chordal texture with many notes. The Bass part has a rhythmic pattern of eighth notes and a melodic line. The Violin 1 (Vln. 1) part is silent.

# Great Balls of Fire

55

♩=170

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

The musical score for 'Great Balls of Fire' is written for a full band and includes the following parts: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, and Keyboard (Kbd.). The score begins at measure 55. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 58. The time signature changes from 4/4 to 4/4 (with a different feel) at measure 58. The tempo is marked as ♩=170. The Flute part has a melodic line with grace notes and slurs. The Drums part features a steady beat with cymbal accents. The Bass part has a walking bass line. The other instruments (Tpt., Tbn., E. Gtr., A., Voice, Pno., Kbd.) are mostly silent in this section.

# Great Balls of Fire

♩=170

Vln. 1

The Violin 1 (Vln. 1) part begins at measure 58. It features a melodic line that mirrors the Flute part in the previous section, with a key signature change to three sharps and a time signature change to 4/4. The tempo is marked as ♩=170.

61

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

**Toinen Osa**

67

This musical score is for the second part of a piece, starting at measure 67. It features a variety of instruments:

- Flute (Fl.):** Plays a melodic line with a half note, a quarter rest, and a quarter note triplet, followed by a whole note and a half note.
- Trumpet (Tpt.):** Mirrors the flute's melodic line.
- Trombone (Tbn.):** Mirrors the flute's melodic line.
- Drums (Dr.):** Provides a steady rhythmic accompaniment with a pattern of quarter notes.
- Electric Guitar (E. Gtr.):** Remains silent throughout this section.
- Alto Saxophone (A.):** Remains silent throughout this section.
- Voice:** Remains silent throughout this section.
- Piano (Pno.):** Remains silent throughout this section.
- Bass:** Provides a rhythmic accompaniment with a pattern of eighth notes.
- Keyboard (Kbd.):** Remains silent throughout this section.
- Violin 1 (Vln. 1):** Mirrors the flute's melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first part of the score (measures 67-71) features the flute, trumpet, and trombone playing a melodic line, while the drums and bass provide a rhythmic accompaniment. The second part of the score (measures 72-76) features the violin 1 playing the same melodic line, while the drums and bass continue their accompaniment.

72

This musical score page contains measures 72 through 77. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 72-77 show a rhythmic pattern of quarter notes with eighth-note beamed pairs.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps. Measures 72-77 show a rhythmic pattern of quarter notes with eighth-note beamed pairs.
- Tbn. (Tuba):** Bass clef, key signature of three sharps. Measures 72-77 show a rhythmic pattern of quarter notes with eighth-note beamed pairs.
- Dr. (Drums):** Drum set notation. Measures 72-77 show a simple rhythmic pattern.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of three sharps. Measures 72-77 are silent.
- A. (Alto Saxophone):** Treble clef, key signature of three sharps. Measures 72-77 are silent.
- Voice:** Treble clef, key signature of three sharps. Measures 72-77 are silent.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three sharps. Measures 72-77 are silent.
- Bass:** Bass clef, key signature of three sharps. Measures 72-77 show a rhythmic pattern of eighth notes.
- Kbd. (Keyboard):** Treble clef, key signature of three sharps. Measures 72-77 are silent.
- Vln. 1 (Violin 1):** Treble clef, key signature of three sharps. Measures 72-77 show a rhythmic pattern of quarter notes with eighth-note beamed pairs.

# You can't stop the beat

14

78  $\text{♩} = 170$

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

# You can't stop the beat

$\text{♩} = 170$

Vln. 1

**Säk**

83

Musical score for measures 83-86. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, Keyboard (Kbd.), and Violin 1 (Vln. 1). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows various rhythmic patterns and rests across the measures.

**Säk**

87

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- Dr.**: Drums, playing a steady eighth-note pattern with cymbals in measures 87-89, and a snare drum and tom in measure 90.
- E. Gtr.**: Electric guitar, playing a rhythmic pattern of eighth notes and chords.
- A.**: Alto saxophone, rests in all measures.
- Voice**: Vocal line with lyrics, starting in measure 88.
- Pno.**: Piano, rests in all measures.
- Bass**: Bass guitar, playing a rhythmic eighth-note pattern.
- Kbd.**: Keyboard, rests in all measures.
- Vln. 1**: Violin 1, rests in all measures.



91

This musical score page contains measures 91 through 94. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Tpt. (Trumpet):** Rests in measures 91-93; in measure 94, it plays a quarter note G4, followed by an eighth note A4, and a quarter note B4.
- Tbn. (Trombone):** Rests in all four measures.
- Dr. (Drums):** Plays a consistent pattern of eighth notes on the snare and bass drums, with a cymbal crash in measure 94.
- E. Gtr. (Electric Guitar):** Plays a series of chords, including a D7b9 in measure 91, a D7b9 in measure 92, a D7b9 in measure 93, and a D7b9 in measure 94.
- A. (Alto Saxophone):** Rests in all four measures.
- Voice:** Sings a melodic line with lyrics: "I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street." The melody is in a major key and features a mix of eighth and quarter notes.
- Pno. (Piano):** Rests in all four measures.
- Bass:** Plays a bass line with eighth notes, including a D#2 in measure 93.
- Kbd. (Keyboard):** Rests in all four measures.
- Vln. 1 (Violin 1):** Rests in measures 91-93; in measure 94, it plays a quarter note G4, followed by an eighth note A4, and a quarter note B4.

18 **PreChorus**

95

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd. {  
Huilun tuplaus jollain soundilla

**PreChorus**

Vln. 1

99

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. At the top right, the page number '19' is printed. At the top left, the measure number '99' is printed. The instruments and their parts are as follows: Flute (Fl.) in the first staff, playing a melodic line with eighth and sixteenth notes. Trumpet (Tpt.) in the second staff, playing a melodic line starting in the second measure. Trombone (Tbn.) in the third staff, playing a bass line with eighth notes. Drums (Dr.) in the fourth staff, playing a steady eighth-note pattern. Electric Guitar (E. Gtr.) in the fifth staff, playing a series of chords with a tremolo effect. Alto Saxophone (A.) in the sixth staff, which is mostly empty. Voice in the seventh staff, singing a melodic line. Piano (Pno.) in the eighth staff, which is mostly empty. Bass in the ninth staff, playing a complex melodic line with various accidentals. Keyboard (Kbd.) in the tenth staff, which is mostly empty. Violin 1 (Vln. 1) in the eleventh staff, playing a melodic line similar to the flute. The score is written in a common time signature and features various musical notations such as notes, rests, and accidentals.

**Chorus**

103

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

**Chorus**

Vln. 1

107

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

Detailed description of the musical score for rehearsal mark 107 on page 21. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.), Trumpet (Tpt.), and Trombone (Tbn.) parts are in the upper register, with the Flute and Trumpet parts starting with a whole rest followed by a quarter rest and then a melodic line. The Trombone part has a more active line with eighth notes and a half note. The Drums (Dr.) part features a steady eighth-note pattern with accents. The Electric Guitar (E. Gtr.) part consists of a series of chords, some with a tremolo effect. The Alto Saxophone (A.) part is silent. The Voice part has a melodic line with a half note and a quarter note. The Piano (Pno.) part is silent. The Bass part has a melodic line with eighth notes and a half note. The Keyboard (Kbd.) part is silent. The Violin 1 (Vln. 1) part has a melodic line with a half note and a quarter note.

**Intro**

111

Musical score for the Intro section, measures 111-114. The score is arranged for a full band and includes the following instruments:

- Fl.** (Flute): Melodic line in treble clef, starting with a key signature change to two sharps (F# and C#).
- Tpt.** (Trumpet): Melodic line in treble clef, mirroring the flute.
- Tbn.** (Tuba): Melodic line in bass clef, mirroring the flute.
- Dr.** (Drums): Rhythmic accompaniment in a drum set notation, featuring a steady eighth-note pattern.
- E. Gtr.** (Electric Guitar): Silent throughout the measures.
- A.** (Alto Saxophone): Silent throughout the measures.
- Voice**: Silent throughout the measures.
- Pno.** (Piano): Silent throughout the measures.
- Bass**: Melodic line in bass clef, mirroring the flute.
- Kbd.** (Keyboard): Silent throughout the measures.
- Vln. 1** (Violin 1): Silent throughout the measures.

The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

**Intro**

# Think

115 ♩=120

Fl.   
 Tpt.   
 Tbn.   
 Dr.   
 E. Gtr.   
 A.   
 Voice   
 Pno.   
 Bass   
 Kbd.

Detailed description: This block contains the first system of a musical score for the piece 'Think'. It features ten staves. The Flute (Fl.) staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a tempo marking of 120 beats per minute. The Flute part consists of quarter notes with eighth rests. The Trumpet (Tpt.) and Trombone (Tbn.) staves have the same clef and key signature, with a melodic line starting in the fourth measure. The Drum (Dr.) staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of three sharps, with a melodic line. The Alto Saxophone (A.) staff is empty. The Voice staff has a treble clef and a key signature of three sharps, with a vocal line. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and a key signature of three sharps, with a melodic line. The Bass staff has a bass clef and a key signature of three sharps, with a melodic line. The Keyboard (Kbd.) staff has a treble clef and a key signature of three sharps, and is empty.

# Think

♩=120

Vln. 1

Detailed description: This block contains the second system of a musical score for the piece 'Think', specifically for Violin 1. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking is 120 beats per minute. The Violin 1 part consists of quarter notes with eighth rests.

**Säk**

119

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Four staves, all containing whole rests.
- Tpt. (Trumpet):** Two staves, all containing whole rests.
- Tbn. (Trombone):** Two staves, all containing whole rests.
- Dr. (Drums):** A single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes.
- E. Gtr. (Electric Guitar):** A single staff with a guitar icon, showing a consistent rhythmic pattern of eighth notes.
- A. (Alto Saxophone):** Two staves, all containing whole rests.
- Voice:** A single staff with a vocal line consisting of eighth and quarter notes.
- Pno. (Piano):** A grand staff (treble and bass clefs) with piano icon, showing chords and a bass line.
- Bass:** A single staff with a bass line consisting of eighth and quarter notes.
- Kbd. (Keyboard):** Two staves, all containing whole rests.
- Vln. 1 (Violin 1):** A single staff, all containing whole rests.

The score is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The tempo is marked '119'. The word 'Säk' is written in a box above the first staff and below the last staff.



123

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street.

**Chorus**

127

Musical score for instruments and voice in the first Chorus section. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, and Keyboard (Kbd.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The Flute, Trumpet, and Trombone parts have melodic lines with some rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Electric Guitar part has a steady bass line with some melodic accents. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a rhythmic line with eighth notes. The Keyboard part is mostly silent. The Voice part has a melodic line with some rests.

**Chorus**

Musical score for Violin 1 in the second Chorus section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line with some rests and a rhythmic pattern.

131

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

# Fame

♩=140

134

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

Wah wah funk

Saha-aalto

Fame

♩=140

Detailed description: This is a page of a musical score for the piece 'Fame'. The page number is 28. The score is in 4/4 time with a tempo of 140 beats per minute. It features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Flute, Trumpet, Trombone, and Violin 1 parts have similar melodic lines. The Drums play a funk-influenced pattern. The Electric Guitar has a 'Wah wah funk' section. The Keyboard part has a 'Saha-aalto' section. The score is divided into four measures, with a double bar line after the second measure.

137

This musical score page contains ten staves for measures 137, 138, and 139. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 137 and 138; enters in measure 139 with a quarter note, followed by an eighth rest and a quarter note.
- Tpt. (Trumpet):** Plays a rhythmic eighth-note pattern in measure 137, rests in 138, and joins the flute in measure 139.
- Tbn. (Trombone):** Rests in measures 137 and 138; joins the flute and trumpet in measure 139.
- Dr. (Drums):** Provides a steady bass drum and snare pattern throughout all three measures.
- E. Gtr. (Electric Guitar):** Remains silent throughout the entire passage.
- A. (Alto Saxophone):** Remains silent throughout the entire passage.
- Voice:** Remains silent throughout the entire passage.
- Pno. (Piano):** Remains silent throughout the entire passage.
- Bass:** Plays a continuous eighth-note line in the bass clef across all three measures.
- Kbd. (Keyboard):** Plays block chords in the treble clef, with some chords containing accidentals.
- Vln. 1 (Violin 1):** Rests in measures 137 and 138; enters in measure 139 with a quarter note, followed by an eighth rest and a quarter note.



143

This musical score page contains ten staves for measures 143, 144, and 145. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 143-144 play a melodic line with eighth and sixteenth notes. Measure 145 is a whole rest.
- Tpt. (Trumpet):** Measures 143-144 play a melodic line with eighth and sixteenth notes. Measure 145 plays a quarter note followed by two eighth notes.
- Tbn. (Trombone):** Measures 143-144 play a melodic line with eighth and sixteenth notes. Measure 145 is a whole rest.
- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with accents and snare hits.
- E. Gtr. (Electric Guitar):** All three measures contain whole rests.
- A. (Alto Saxophone):** All three measures contain whole rests.
- Voice:** All three measures contain whole rests.
- Pno. (Piano):** All three measures contain whole rests for both the right and left hands.
- Bass:** Plays a steady eighth-note bass line throughout all three measures.
- Kbd. (Keyboard):** Plays a series of chords, primarily triads and dyads, in the right hand.
- Vln. 1 (Violin 1):** Measures 143-144 play a melodic line with eighth and sixteenth notes. Measure 145 is a whole rest.

146

This musical score page contains 11 staves for measures 146, 147, and 148. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 146-148. Rest in 146. In 147, plays a quarter note G4, eighth note F4, eighth note E4, quarter note D4. In 148, plays a quarter note G4, quarter rest.
- Tpt. (Trumpet):** Measures 146-148. Rest in 146. In 147, plays a quarter note G4, eighth note F4, eighth note E4, quarter note D4. In 148, plays a quarter note G4, quarter rest.
- Tbn. (Trombone):** Measures 146-148. Rest in 146. In 147, plays a quarter note G3, eighth note F3, eighth note E3, quarter note D3. In 148, plays a quarter note G3, quarter rest.
- Dr. (Drums):** Measures 146-148. Features a consistent rhythmic pattern of eighth notes with accents and cross-sticks.
- E. Gtr. (Electric Guitar):** Measures 146-148. Rest throughout.
- A. (Alto Saxophone):** Measures 146-148. Rest throughout.
- Voice:** Measures 146-148. Rest throughout.
- Pno. (Piano):** Measures 146-148. Rest throughout.
- Bass:** Measures 146-148. Plays a steady eighth-note bass line.
- Kbd. (Keyboard):** Measures 146-148. Plays chords in the right hand.
- Vln. 1 (Violin 1):** Measures 146-148. Rest in 146. In 147, plays a quarter note G4, eighth note F4, eighth note E4, quarter note D4. In 148, plays a quarter note G4, quarter rest.



# Little Less Conversation

149

$\text{♩} = 120$

Musical score for measures 149-151. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, and Keyboard (Kbd.). The key signature is three sharps (F#, C#, G#) and the tempo is 120 beats per minute. The score shows a double bar line at the end of measure 151, indicating the end of a section.

# Little Less Conversation

$\text{♩} = 120$

Musical score for measure 152, featuring Violin 1 (Vln. 1). The key signature is three sharps (F#, C#, G#) and the tempo is 120 beats per minute. The score shows a double bar line at the end of measure 152, indicating the end of a section.

152

This musical score page, numbered 34, features rehearsal mark 152. It contains ten staves for different instruments and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, Keyboard (Kbd.), and Violin 1 (Vln. 1). The Flute, Trumpet, Trombone, Electric Guitar, Alto Saxophone, Voice, and Piano parts are mostly silent, indicated by whole rests. The Bass part plays a rhythmic eighth-note pattern. The Violin 1 part has a few notes in the final measure of the system.

Väliosa

159

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

Väliosa

Detailed description: This is a page of a musical score for the piece 'Väliosa', page 35, starting at measure 159. The score is arranged for a large ensemble. The instruments and their parts are: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, Keyboard (Kbd.), and Violin 1 (Vln. 1). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Violin 1 parts have identical melodic lines. The Trumpet and Trombone parts have a similar melodic line but with some chromatic alterations. The Bass part provides a simple harmonic accompaniment. The other instruments (Drums, Electric Guitar, Alto Saxophone, Voice, Piano, Keyboard) are currently silent, indicated by whole rests. The score consists of four measures.

**Islander**

**Säk**

$\text{♩} = 170$

163

Musical score for the first system, measures 163-166. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, and Keyboard (Kbd.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked as quarter note = 170. The Flute, Trumpet, and Trombone parts feature a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The Piano part is silent. The Bass part has a simple bass line. The Keyboard part is silent.

**Islander**

**Säk**

$\text{♩} = 170$

Musical score for the second system, measures 163-166. This system contains only the Violin 1 (Vln. 1) part. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked as quarter note = 170. The Vln. 1 part features a rhythmic pattern of eighth and sixteenth notes with slurs and accents, matching the other instruments in the first system.

169

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

Detailed description: This page of a musical score contains measures 169, 170, and 171. The score is for a full band and includes a vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Trumpet (Tpt.) and Trombone (Tbn.) with rests; Drums (Dr.) with rests; Electric Guitar (E. Gtr.) with rests; Alto Saxophone (A.) with rests; Voice with a vocal melody; Piano (Pno.) with chords in the right hand and rests in the left; Bass with a rhythmic accompaniment; Keyboard (Kbd.) with rests; and Violin 1 (Vln. 1) with a simple harmonic accompaniment.

172

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

175

This musical score page contains ten staves for various instruments and a voice part, spanning measures 175 to 178. The key signature is one sharp (F#) and the time signature is 3/8. The instruments are: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, Keyboard (Kbd.), and Violin 1 (Vln. 1). The Flute part begins with a half note G4, followed by a half note A4, and then a quarter note G4 in measure 175. In measure 176, it plays a half note G4. In measure 177, it plays a quarter note G4, a quarter note F#4, and a quarter note E4. In measure 178, it plays a quarter rest, a quarter note G4, and a quarter note F#4. The Voice part begins with a quarter note G4, a quarter note A4, and a quarter note G4 in measure 175. In measure 176, it plays a quarter note F#4, a quarter note E4, and a quarter note D4. In measure 177, it plays a quarter note C4, a quarter note B3, and a quarter note A3. In measure 178, it plays a quarter note G3, a quarter note F#3, and a quarter note E3. The Piano part plays a chord of G4, B4, and D5 in measure 175. In measure 176, it plays a chord of G4, B4, and D5. In measure 177, it plays a chord of G4, B4, and D5. In measure 178, it plays a chord of G4, B4, and D5. The Bass part begins with a quarter note G3, a quarter note A3, and a quarter note G3 in measure 175. In measure 176, it plays a quarter note F#3, a quarter note E3, and a quarter note D3. In measure 177, it plays a quarter note C3, a quarter note B2, and a quarter note A2. In measure 178, it plays a quarter note G2, a quarter note F#2, and a quarter note E2. The Violin 1 part begins with a quarter note G4, a quarter note A4, and a quarter note G4 in measure 175. In measure 176, it plays a quarter note F#4, a quarter note E4, and a quarter note D4. In measure 177, it plays a quarter note C4, a quarter note B3, and a quarter note A3. In measure 178, it plays a quarter note G3, a quarter note F#3, and a quarter note E3.

**Kertsi**

179

Musical score for measures 179-182. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, and Keyboard (Kbd.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts play sustained notes. The Electric Guitar and Piano parts provide harmonic support with chords. The Bass part has a rhythmic pattern of eighth notes. The Voice part has a melodic line with a phrase starting in measure 180. The Drums and Keyboard parts are mostly silent.

**Kertsi**

Musical score for Violin 1 (Vln. 1) in measure 183. The key signature is D major (two sharps) and the time signature is 4/4. The part features a melodic line with eighth and sixteenth notes, including some rests.



183

This musical score page features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including some triplets.
- Tpt. (Trumpet):** Melodic line with quarter and eighth notes.
- Tbn. (Trombone):** Bass line with quarter and eighth notes.
- Dr. (Drums):** Rhythmic accompaniment with a pattern of eighth notes in the final measure.
- E. Gtr. (Electric Guitar):** Chordal accompaniment with sustained chords.
- A. (Alto Saxophone):** Rested throughout the page.
- Voice:** Vocal line with a melodic phrase in the final measure.
- Pno. (Piano):** Chordal accompaniment with sustained chords in the right hand and rests in the left hand.
- Bass:** Bass line with eighth notes and some triplets.
- Kbd. (Keyboard):** Melodic line with quarter notes and some slurs.
- Vln. 1 (Violin 1):** Melodic line with eighth notes and some triplets.

# When I'm 64

42

187 ♩=145

Musical score for 'When I'm 64' (187 measures, tempo 145). The score includes parts for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, and Keyboard (Kbd.). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes chord diagrams for G, C, C, and C#°.

# When I'm 64

♩=145

Musical score for 'When I'm 64' (187 measures, tempo 145). The score includes the part for Violin 1 (Vln. 1). The key signature is one sharp (F#) and the time signature is 4/4.

192

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

G/D Em Am D G D G Em

C

197

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd. Saksofonistemma

Vln. 1

D

Em

Em<sup>7</sup>

B(sus4)

B

203

This musical score page, numbered 45, contains rehearsal mark 203. It features a multi-staff arrangement for various instruments and voice. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Tpt. (Trumpet):** Rests throughout the section.
- Tbn. (Trombone):** Rests throughout the section.
- Dr. (Drums):** Features a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand. Chord diagrams for Em, A, Eb, and D are provided below the staff.
- E. Gtr. (Electric Guitar):** Rests throughout the section.
- A. (Alto Saxophone):** Rests throughout the section.
- Voice:** Enters in the second measure with a melodic line, ending with a fermata in the fourth measure.
- Pno. (Piano):** Rests throughout the section. Chord diagrams for Em, A, Eb, and D are provided above the staff.
- Bass:** Plays a steady eighth-note line in the right hand and a bass line in the left hand.
- Kbd. (Keyboard):** Rests throughout the section.
- Vln. 1 (Violin 1):** Enters in the first measure with a melodic line, ending with a fermata in the fourth measure.

Tel viv

209

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). The melody begins with a 7-measure rest, followed by eighth-note runs and quarter notes.
- Tpt.** (Trumpet): Treble clef, key signature of one sharp (F#). The part is mostly rests with some quarter notes in the second and third measures.
- Tbn.** (Trombone): Bass clef, key signature of one sharp (F#). The part is mostly rests with some quarter notes in the second and third measures.
- Dr.** (Drums): Drum set notation. The first measure has a snare and bass drum. The second and third measures feature triplets of eighth notes on the snare and bass drum, marked with asterisks.
- E. Gtr.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Chord diagrams for G and D are shown above the staff. The part is mostly rests.
- A.** (Alto Saxophone): Treble clef, key signature of one sharp (F#). The part is mostly rests.
- Voice**: Treble clef, key signature of one sharp (F#). The part is mostly rests, with a final melodic phrase in the fourth measure.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of one sharp (F#). Chord diagrams for G and D are shown above the treble clef. The part is mostly rests.
- Bass**: Bass clef, key signature of one sharp (F#). The part features a steady eighth-note bass line in the first measure, followed by quarter notes and eighth-note patterns.
- Kbd.** (Keyboard): Treble clef, key signature of one sharp (F#). The part is mostly rests.
- Vln. 1** (Violin 1): Treble clef, key signature of one sharp (F#). The part is mostly rests.

Tel viv

213

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

Detailed description: This is a page of a musical score, page 47, starting at measure 213. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, Keyboard (Kbd.), and Violin 1 (Vln. 1). The Flute, Trumpet, Trombone, Drums, Electric Guitar, Alto Saxophone, and Piano parts are mostly silent, indicated by horizontal lines with dashes. The Voice part has a melodic line with some rests. The Bass part has a rhythmic line of eighth notes. The Violin 1 part has a melodic line starting in the third measure.

**Kertsi**

218

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

**Kertsi**

Detailed description: This is a page of a musical score for a piece titled "Kertsi". The page is numbered 48 and contains measures 218 through 221. The score is arranged for a large ensemble. The instruments and their parts are: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, Keyboard (Kbd.), and Violin 1 (Vln. 1). The music is written in a key with one sharp (F#) and a common time signature. The flute, trumpet, and trombone parts have rests in the first two measures and then enter in measure 218. The drums play a steady pattern of eighth notes. The electric guitar, alto saxophone, and piano parts are silent throughout. The voice part has a melodic line with lyrics. The bass part has a rhythmic line. The keyboard part is silent. The violin 1 part has a melodic line that starts in measure 218 and continues through measure 221. The word "Kertsi" is written in a box above the violin 1 part in measure 221.



222

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into 11 staves, each for a different instrument. The instruments are: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, Keyboard (Kbd.), and Violin 1 (Vln. 1). The music is written in a common time signature. The Flute and Trumpet parts feature a melodic line with a series of eighth notes in the second measure, followed by a rest and a final note. The Trombone part has a more complex rhythmic pattern with eighth and sixteenth notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Electric Guitar, Alto Saxophone, and Piano parts are currently silent, indicated by a horizontal line with a dash. The Voice part has a vocal line with lyrics. The Bass part has a melodic line with eighth notes. The Keyboard and Violin 1 parts are also silent.

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

Detailed description of the musical score: This page contains a rehearsal mark 226. The score is for a full band and includes the following parts: Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, Keyboard (Kbd.), and Violin 1 (Vln. 1). The music is written in 4/4 time. The Flute, Trumpet, and Trombone parts are mostly rests, with some notes in the final measure. The Drums part features a complex rhythmic pattern with various notes and rests. The Electric Guitar, Alto Saxophone, and Piano parts are mostly rests. The Voice part has a melodic line with some accidentals. The Bass part has a steady eighth-note pattern. The Keyboard part is mostly rests. The Violin 1 part has a simple melodic line.

# Emerald Sword

$\text{♩} = 180$   
230

**A**

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

# Emerald Sword

**A**

$\text{♩} = 180$

Vln. 1

**Kertsi**

236

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Rests for the first four measures, then plays a chord of F#4, C#5, and G#5.
- Tpt.** (Trumpet): Rests for the first four measures, then plays a chord of F#4, C#5, and G#5.
- Tbn.** (Trombone): Rests for the first four measures, then plays a chord of F#4, C#5, and G#5.
- Dr.** (Drums): Rests for the first four measures, then plays a single drum hit.
- E. Gtr.** (Electric Guitar): Rests for the first four measures, then plays a triplet of eighth notes (F#4, C#5, G#5) four times.
- A.** (Alto Saxophone): Rests for the first four measures, then plays a chord of F#4, C#5, and G#5.
- Voice**: Melodic line starting with a quarter rest, followed by notes G4, A4, B4, C5, and a half note G4.
- Pno.** (Piano): Rests for the first four measures, then plays a chord of F#4, C#5, and G#5.
- Bass**: Starts with a whole note G2, followed by a half note F#2 and a quarter note G2, then rests for the next two measures, and finally plays a triplet of eighth notes (F#4, C#5, G#5) four times.
- Kbd.** (Keyboard): Rests for the first four measures, then plays a chord of F#4, C#5, and G#5.
- Vln. 1** (Violin 1): Rests for the first four measures, then plays a chord of F#4, C#5, and G#5.

**Kertsi**

241

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

Detailed description: This page of a musical score is for rehearsal mark 241. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), and Drums (Dr.) parts are mostly silent, indicated by rests. The Electric Guitar (E. Gtr.) part consists of three measures of eighth-note triplets. The Alto Saxophone (A.) part is silent. The Voice part has a melodic line starting with a half note, followed by quarter notes. The Piano (Pno.) part has block chords in the right hand and rests in the left hand. The Bass part features eighth-note triplets in the first two measures and quarter-note triplets in the last two measures. The Keyboard (Kbd.) and Violin 1 (Vln. 1) parts are silent.

244

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

247

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1

Detailed description: This page of a musical score covers measures 247, 248, and 249. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) and Alto Saxophone (A.) parts are silent throughout. The Trumpet (Tpt.) and Trombone (Tbn.) parts play a single quarter note in the first measure, followed by rests. The Drums (Dr.) part consists of a single snare drum hit in the first measure, followed by rests. The Electric Guitar (E. Gtr.) part features a rhythmic pattern of eighth-note triplets in the first two measures, followed by a triplet of eighth notes in the third measure. The Voice part begins with a quarter note, followed by a quarter rest, and then a series of quarter notes. The Piano (Pno.) part provides harmonic support with chords in the first two measures and a triad in the third. The Bass part plays eighth-note triplets in the first two measures and eighth-note triplets in the third measure. The Keyboard (Kbd.) and Violin 1 (Vln. 1) parts are silent.

250

Fl.

Tpt.

Tbn.

Dr.

E. Gtr.

A.

Voice

Pno.

Bass

Kbd.

Vln. 1



253

This musical score page features eleven staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting with a half note, followed by a whole note, and then rests.
- Tpt. (Trumpet):** Plays a melodic line starting with a quarter note, followed by a half note, and then rests.
- Tbn. (Trombone):** Plays a melodic line starting with a half note, followed by a whole note, and then rests.
- Dr. (Drums):** Shows a simple drum pattern with a snare drum on the second and fourth beats of each measure.
- E. Gtr. (Electric Guitar):** Features a complex rhythmic pattern of triplets (groups of three eighth notes) throughout the piece.
- A. (Alto Saxophone):** Remains silent throughout this section.
- Voice:** Provides vocal accompaniment with a melodic line that includes a fermata over a note in the second measure.
- Pno. (Piano):** Provides harmonic support with a block chord in the first measure and rests thereafter.
- Bass:** Features a complex rhythmic pattern of triplets (groups of three eighth notes) throughout the piece.
- Kbd. (Keyboard):** Remains silent throughout this section.
- Vln. 1 (Violin 1):** Provides harmonic support with a melodic line that includes a fermata over a note in the second measure.

# ModKertsi

58

$\text{♩} = 170$   
256

Musical score for measures 58-61. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, and Keyboard (Kbd.). The Electric Guitar and Bass parts feature prominent triplet patterns. The Flute, Trumpet, and Trombone parts have rests in measures 58 and 59, followed by a melodic line in measure 60. The Voice part has a simple melodic line. The Piano part has chords in measures 60 and 61. The Keyboard part has rests throughout.

# ModKertsi

$\text{♩} = 170$

Vln. 1

Musical score for Violin 1 (Vln. 1) for measures 58-61. The part features a simple melodic line with a half note in measure 58, quarter notes in measure 59, a half note in measure 60, and quarter notes in measure 61.

260

This musical score page contains ten staves for measures 260, 261, and 262. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 260-261 play a melodic line with eighth notes and dotted eighth notes. Measure 262 is a whole rest.
- Tpt. (Trumpet):** Measures 260-261 play a melodic line with eighth notes and dotted eighth notes. Measure 262 has a whole rest.
- Tbn. (Trombone):** Measures 260-261 play a melodic line with eighth notes and dotted eighth notes. Measure 262 has a whole rest.
- Dr. (Drums):** Measures 260-262 are marked with a double bar line and a dash, indicating a drum solo or a specific rhythmic pattern.
- E. Gtr. (Electric Guitar):** Measures 260-262 feature a complex rhythmic pattern of triplets (marked with '3') and sixteenth notes.
- A. (Alto Saxophone):** Measures 260-262 are marked with a double bar line and a dash, indicating a whole rest.
- Voice:** Measures 260-261 have a vocal line with eighth notes and dotted eighth notes. Measure 262 has a long, sustained note with a slur.
- Pno. (Piano):** Measures 260-262 feature a piano accompaniment with chords and a bass line. Measure 262 has a whole rest in the bass line.
- Bass:** Measures 260-262 feature a bass line with a complex rhythmic pattern of triplets (marked with '3') and sixteenth notes.
- Kbd. (Keyboard):** Measures 260-262 are marked with a double bar line and a dash, indicating a whole rest.
- Vln. 1 (Violin 1):** Measures 260-261 have a vocal line with eighth notes and dotted eighth notes. Measure 262 has a long, sustained note with a slur.

263

Musical score for page 60, measures 263-265. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Voice, Piano (Pno.), Bass, Keyboard (Kbd.), and Violin 1 (Vln. 1). The Flute, Trumpet, and Trombone parts play a melodic line consisting of quarter notes and eighth notes. The Electric Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass part plays a steady eighth-note accompaniment with triplets. The Piano part provides harmonic support with chords. The Voice and Violin 1 parts play a simple melodic line.

266

Fl.   
 Tpt.   
 Tbn.   
 Dr.   
 E. Gtr.   
 A.   
 Voice   
 Pno.   
 Bass   
 Kbd.   
 Vln. 1

The musical score for page 61, measures 266-271, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing eighth-note patterns in the first two measures, followed by quarter and half notes.
- Trumpet (Tpt.):** Treble clef, mirroring the flute's eighth-note patterns in the first two measures, then playing quarter notes.
- Trombone (Tbn.):** Bass clef, mirroring the flute's eighth-note patterns in the first two measures, then playing quarter notes.
- Drums (Dr.):** Drum set notation with rests throughout the measures.
- Electric Guitar (E. Gtr.):** Treble clef, featuring prominent triplet eighth-note patterns in the first two measures, followed by quarter notes and chords.
- Alto Saxophone (A.):** Treble clef, with rests throughout the measures.
- Voice:** Treble clef, playing a melodic line with quarter and half notes.
- Piano (Pno.):** Grand staff (treble and bass clefs), with chords in the treble clef and rests in the bass clef.
- Bass:** Bass clef, playing eighth-note triplet patterns in the first two measures, followed by quarter notes.
- Keyboard (Kbd.):** Treble clef, with rests throughout the measures.
- Violin 1 (Vln. 1):** Treble clef, playing a melodic line with quarter and half notes, mirroring the voice part.