

Piano

Two By Hallelujah

♩=135

Intro

D G Em A D G Em A A

Säk

7 D Bm A G A D D/C G/B Gm/Bb A

Bridge

14 G A D G D G D G A D G D G D G A
Kitaran rytmillä sointuja, jos kaipaa meteliä

Kerto

23 D G A D G A G D A D G A

28 D G A G D A

Cotton Eye

Bridge

31 Humpkaa, jos kaipaa lisää meteliä Kitaran rytmillä sointuja, jos kaipaa meteliä

Kerto Piano

41 D G A D G A D G A G

Musical notation for measures 41-45. The treble clef contains chords for D, G, and A, with some notes in the right hand. The bass clef contains whole rests. Measure 45 ends with a double bar line.

46 D A D G A D G A G D A

Musical notation for measures 46-50. The treble clef contains chords for D, A, D, G, A, D, G, A, G, D, and A. The bass clef contains whole rests.

Cotton Eye

51 D D G A G D D Bm Bm A
Humppaa, jos kaipaa lisää meteliä

Musical notation for measures 51-58. The treble clef contains whole rests. The bass clef contains whole rests.

Siipiosa

59 D D D D Bm Bm C A
Nostatus!

Musical notation for measures 59-66. The treble clef contains whole rests. The bass clef contains whole rests. At the end of measure 66, there is a melodic line in the treble clef.

Kerto

67 A D G A D G A G

Musical notation for measures 67-70. The treble clef contains a melodic line for A, D, G, A, D, G, A, G. The bass clef contains whole rests.

71 D A D G A D G A G D A

Musical notation for measures 71-75. The treble clef contains chords for D, A, D, G, A, D, G, A, G, D, and A. The bass clef contains whole rests.

Outro

Piano

76 D D G A A D/A D A D
Humppaa, jos kaipaa lisää meteliä Nostatus

Musical score for piano, showing a 7-measure phrase in D major. The first six measures contain whole rests in both staves. The seventh measure contains a melodic line in the treble clef: a quarter note D5, an eighth note E5, an eighth note F#5, a quarter note G5, a quarter note A5, and a quarter note D5. The bass clef has a whole rest in the seventh measure. The piece ends with a double bar line.