

Two By Hallelujah

Flute

♩=135

Intro

5

Säk

8

15 Bridge

8

Kerto

8

Cotton Eye

4

35 Bridge

8

Kerto

8

Cotton Eye

4

56

59 Siipiosa

3

66

Kerto

71

76 Outro

79

Two By Hallelujah

Alto Saxophone

♩=135

Intro 5 **Säk** 8

15 **Bridge** 5

23 **Kerto**

30 **Cotton Eye** 4 **Bridge** 2

40 **Kerto**

46

51 **Cotton Eye** 8 **Siipiosa** 8

68 **Kerto**

72

76 **Outro** 4

Two By Hallelujah

Trumpet in B \flat

$\text{♩} = 135$

Intro

5

Säk

8

15 Bridge

5

23 Kerto

30 Cotton Eye

Bridge

4

2

40

Kerto

46

51 Cotton Eye

Siipiosa

8

8

68 Kerto

72

76 Outro

4

Trombone

Two By Hallelujah

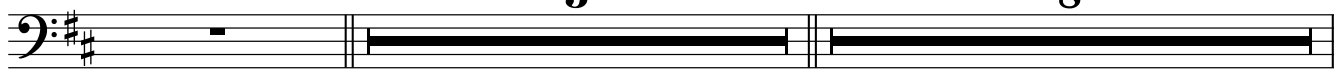
♩=135

Intro

5

Säk

8



15 **Bridge**

5



23 **Kerto**



30

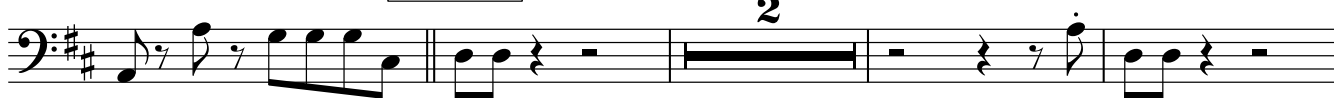
Cotton Eye



34

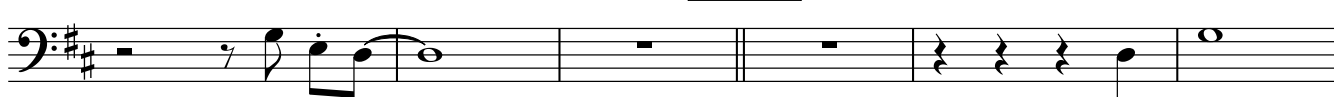
Bridge

2

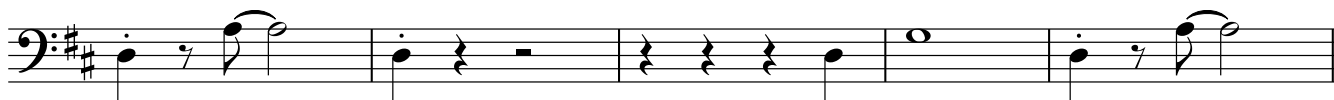


40

Kerto



46



51 **Cotton Eye**

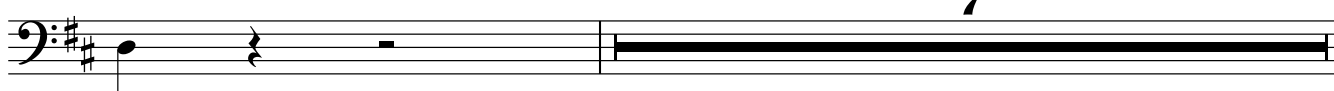


55



59 **Siipiosa**

7



Trombone

67

Kerto



72



76

Outro



79



Two By Hallelujah

Drum Set

♩=135

Intro

6

Säk

10

14

Bridge

18

22

Kerto

26

30

Cotton Eye

34

Bridge

38

42

Kerto

Musical notation for measures 42-45. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum set pattern. The notes are grouped in pairs across the measures.

46

Musical notation for measures 46-49. The notation continues the pattern from the previous section, with eighth notes and 'x' marks. There are some variations in the grouping and placement of notes.

50

Cotton Eye

Musical notation for measures 50-53. The notation features a different pattern of eighth notes, with some notes beamed together. There are also some rests and specific rhythmic markings.

54

Musical notation for measures 54-57. The notation continues the 'Cotton Eye' pattern with eighth notes and beaming.

58

Siipiosa

Musical notation for measures 58-61. The notation features a pattern of eighth notes with some beaming and rests.

62

Musical notation for measures 62-65. The notation continues the 'Siipiosa' pattern with eighth notes and beaming.

66

Kerto

Musical notation for measures 66-69. The notation returns to the 'Kerto' pattern with eighth notes and 'x' marks.

70

Musical notation for measures 70-73. The notation continues the 'Kerto' pattern with eighth notes and 'x' marks.

74

Outro

Musical notation for measures 74-77. The notation features a pattern of eighth notes with some beaming and rests.

78

Musical notation for measures 78-79. The notation continues the 'Outro' pattern with eighth notes and beaming.

80

Musical notation for measure 80. The notation concludes the 'Outro' section with a final pattern of eighth notes and rests.

Piano

Two By Hallelujah

♩=135

Intro

D G Em A D G Em A A

Säk

7 D Bm A G A D D/C G/B Gm/Bb A

Bridge

14 G A D G D G D G A D G D G D G A
Kitaran rytmillä sointuja, jos kaipaa meteliä

Kerto

23 D G A D G A G D A D G A

28 D G A G D A

Cotton Eye

Bridge

31 Humpkaa, jos kaipaa lisää meteliä Kitaran rytmillä sointuja, jos kaipaa meteliä

Kerto Piano

41 D G A D G A D G A G

46 D A D G A D G A G D A

Cotton Eye

51 D D G A G D D Bm Bm A
Humppaa, jos kaipaa lisää meteliä

Siipiosa

59 D D D D Bm Bm C A
Nostatus!

Kerto

67 A D G A D G A G

71 D A D G A D G A G D A

Outro

Piano

76 D D G A A D/A D A D
Humppaa, jos kaipaa lisää meteliä Nostatus

Musical score for piano, measures 76-82. The score is in D major (two sharps) and 4/4 time. Measures 76-81 contain whole rests in both staves. Measure 82 contains a melodic line in the treble clef: a quarter note D5, an eighth note E5, an eighth note F#5, a quarter note G5, a quarter note A5, a quarter note G5, and a quarter note F#5. The bass clef has a whole rest in measure 82. The piece ends with a double bar line.

Two By Hallelujah

Electric Guitar

Intro

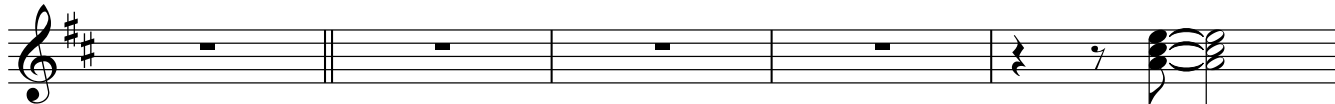
♩=135

D G Em A D G Em A



Säk

6 A D Bm A G A



11 D D/C G/B Gm/Bb A G A

Näppäillen



Bridge

15 D G D G D G A

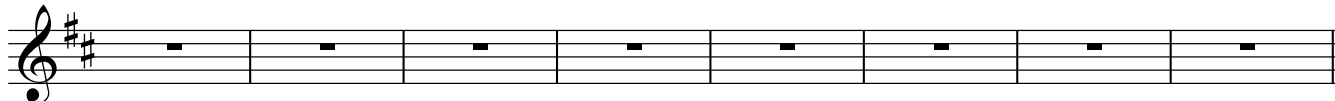


19 D G D G D G A



Kerto

23 D G A D G A G D A D G A D G A G D A



Cotton Eye

31 D D G A G



Bridge

35 D G D G D G A



39 D G D G D G A



Kerto

43 D G A D G A G D A D G A D G A



Cotton Eye

49 G D A D D G

54 A G D D Bm

Siipiosa

58 Bm A D Dempaten D D

62 D Bm Bm C A A
Sointu yksi sävel kerrallaan Kasvattaen

Kerto

68 D G A D G A G D A
Vaikka dempaten

72 D G A D G A G D A

Outro

76 D D G

79 A A D/A D A D

Bass Guitar

Two By Hallelujah

Intro

♩=135

D G Em A D G Em A



Säk

6 A D Bm A G A



11 D D/C G/B Gm/Bb A G A



Bridge

15 D G D G D G A



19 D G D G D G A



Kerto

23 D G A D G A G D A



27 D G A D G A G D A



Cotton Eye

31 D D G A G



Bridge

35 D G D G D G A



39 D G D G D G A



Kerto

Bass Guitar

43 D G A D G A G D A

Staff 1: Bass guitar notation for measures 43-46. Measure 43 starts with a quarter rest, followed by quarter notes G, A, D. Measure 44 has quarter notes G, A, G. Measure 45 has a half note D. Measure 46 has quarter notes D, A.

47 D G A D G A G D A

Staff 2: Bass guitar notation for measures 47-50. Measure 47 starts with a quarter rest, followed by quarter notes G, A, D. Measure 48 has quarter notes G, A, G. Measure 49 has a half note D. Measure 50 has quarter notes D, A.

Cotton Eye

51 D D G A G

Staff 3: Bass guitar notation for measures 51-54. Measure 51 has quarter notes D, D. Measure 52 has quarter notes G, A. Measure 53 has quarter notes G, A. Measure 54 has quarter notes G, A.

55 D D Bm Bm A

Staff 4: Bass guitar notation for measures 55-58. Measure 55 has quarter notes D, D. Measure 56 has quarter notes Bm, Bm. Measure 57 has quarter notes Bm, Bm. Measure 58 has quarter notes A, A.

Siipiosa

59 D D D D Bm

Staff 5: Bass guitar notation for measures 59-63. Measure 59 has quarter notes D, D. Measure 60 has quarter notes D, D. Measure 61 has quarter notes D, D. Measure 62 has quarter notes D, D. Measure 63 has quarter notes Bm, Bm.

64 Bm C A A

Staff 6: Bass guitar notation for measures 64-67. Measure 64 has quarter notes Bm, Bm. Measure 65 has quarter notes C, C. Measure 66 has quarter notes A, A. Measure 67 has quarter notes A, A.

Kerto

68 D G A D G A G D A

Staff 7: Bass guitar notation for measures 68-71. Measure 68 starts with a quarter rest, followed by quarter notes G, A, D. Measure 69 has quarter notes G, A, G. Measure 70 has a half note D. Measure 71 has quarter notes D, A.

72 D G A D G A G D A

Staff 8: Bass guitar notation for measures 72-75. Measure 72 starts with a quarter rest, followed by quarter notes G, A, D. Measure 73 has quarter notes G, A, G. Measure 74 has a half note D. Measure 75 has quarter notes D, A.

Outro

76 D D G

Staff 9: Bass guitar notation for measures 76-78. Measure 76 has quarter notes D, D. Measure 77 has quarter notes D, D. Measure 78 has quarter notes G, G.

79 A A D/A D A D

Staff 10: Bass guitar notation for measures 79-82. Measure 79 has quarter notes A, A. Measure 80 has quarter notes A, A. Measure 81 has quarter notes D/A, D/A. Measure 82 has quarter notes D, D.

Two By Hallelujah

Voice

$\text{♩}=135$

Intro



7 **Säk**



11



15 **Bridge**



19



23 **Kerto**

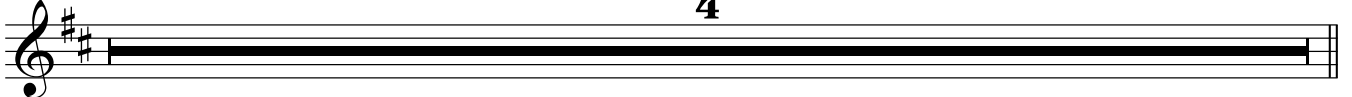


27



Cotton Eye

31



35 **Bridge**

Musical notation for measures 35-38 of the Bridge section. The melody consists of eighth and quarter notes in a D major key signature.

39

Musical notation for measures 39-42 of the Bridge section. The melody continues with eighth and quarter notes.

43 **Kerto**

Musical notation for measures 43-46 of the Kerto section. The melody features eighth and quarter notes with some slurs.

47

Musical notation for measures 47-50 of the Kerto section. The melody continues with eighth and quarter notes.

Cotton Eye

51

Siipiosa

Musical notation for measures 51-54. Measure 51 contains a whole rest with the number '8' above it. Measures 52-54 continue the melody with eighth and quarter notes.

62

Musical notation for measures 62-65. The melody continues with eighth and quarter notes.

67

Kerto

Musical notation for measures 67-70 of the Kerto section. The melody starts with a whole rest in measure 67, followed by eighth and quarter notes.

72

Musical notation for measures 72-75 of the Kerto section. The melody continues with eighth and quarter notes.

76

Outro

Musical notation for measures 76-79 of the Outro section. The melody consists of quarter and eighth notes, ending with a whole note.

Choir

Two By Hallelujah

♩=135

Intro

5

Säk

8



15 **Bridge**

8

Kerto

3

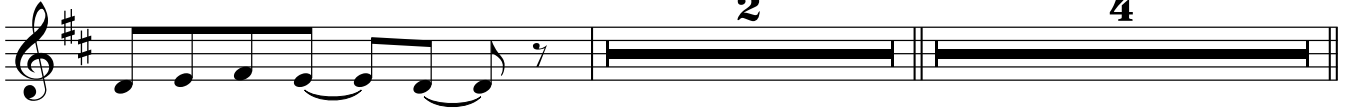


28

Cotton Eye

2

4



35 **Bridge**

8

Kerto

3



49

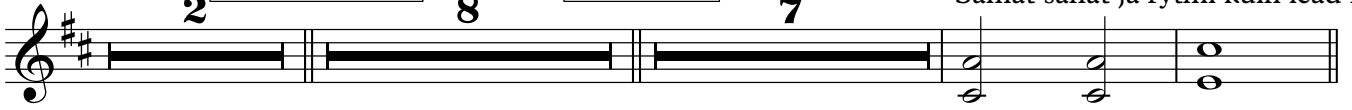
Cotton Eye

8

Siipiosa

7

Samat sanat ja rytmi kuin lead laulajall



68 **Kerto**

3

2



76 **Outro**



Keyboards
 Orchestra Hit
 Accordion
 Synth Brass
 Celesta

Two By Hallelujah

Intro

♩=135
 To Orch. Hit D G Em A D G Em A

Säk

6 A D Bm A G A D D/C G/B Gm/Bb A G A

Bridge

15 D G D G D G A D G D G D G A

Kerto

23 D G A D G A G D A D G A D G A G D A

Accordion

Cotton Eye

31 D D G A G

Bridge

D G D G D G A D G D G D G

Synth Brass
 Torvien tuplaus

35

p

Kerto

42 A D G A D G A G D A D G A D G A G

Cotton Eye

50 D A Accordion D D G

mp

54 A G D D Bm

Siipiosa

58 Bm A D D D D Bm Bm C

Kerto

66 A A D G A D G A G D A D G A D G A G

Outro

75 D A Accordion D D

mp

78 G A A D/A D A D
Celesta Joku pimpelipom

Two By Hallelujah

Violin

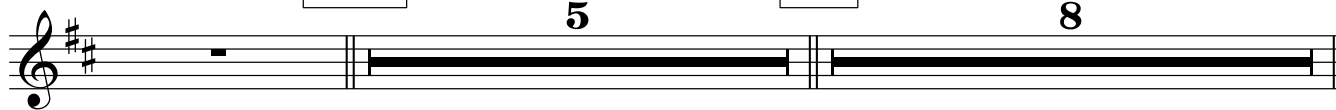
♩=135

Intro

5

Säk

8



15 **Bridge**

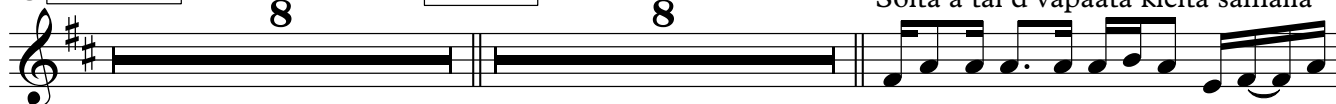
8

Kerto

8

Cotton Eye

Soita a tai d vapaata kieltä samalla



32



35 **Bridge**

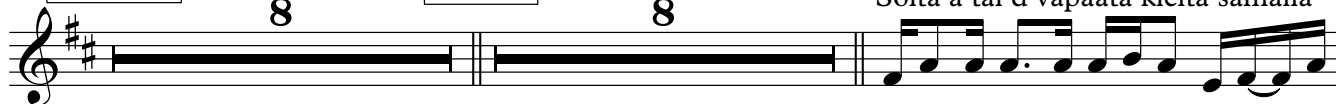
8

Kerto

8

Cotton Eye

Soita a tai d vapaata kieltä samalla



52



55



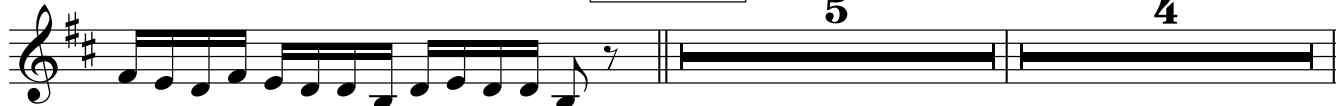
58

Siipiosa

5

Näillä main rupeet fiilistelemään jot

4

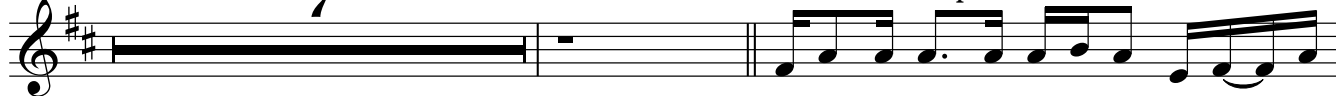


68 **Kerto**

7

Outro

Soita a tai d vapaata kieltä samalla



77

