

# Two By Hallelujah

Flute

♩=135

**Intro** 5 **Säk** 8

15 **Bridge** 8 **Kerto** 8 **Cotton Eye** 4

35 **Bridge** 8 **Kerto** 8 **Cotton Eye** 4

56

**Siipiosa**  
59 3

66 **Kerto**

71

**Outro**  
76

79 jos liian korkea, voi vaihtaa

# Two By Hallelujah

Alto Saxophone

♩=135

Intro

5

Säk

8

15 Bridge

5

23 Kerto

30 Cotton Eye

Bridge

4

2

40

Kerto

46

51 Cotton Eye

Siipiosa

8

8

68 Kerto

72

76 Outro

4

# Two By Hallelujah

Trumpet in B $\flat$

$\text{♩} = 135$

**Intro** 5 **Säk** 8

15 **Bridge** 5

23 **Kerto**

30 **Cotton Eye** 4 **Bridge** 2

40 **Kerto**

46

51 **Cotton Eye** 8 **Siipiosa** 8

68 **Kerto**

72

76 **Outro** 4

Trombone

# Two By Hallelujah

♩=135

**Intro**

5

**Säk**

8

15 **Bridge**

5

23 **Kerto**

30

**Cotton Eye**

34

**Bridge**

2

40

**Kerto**

46

**Cotton Eye**

51

55

59 **Siipiosa**

7

Trombone

67 **Kerto**

Musical staff for measures 67-71. The staff is in bass clef with a key signature of one sharp (F#). Measure 67 starts with a dotted quarter note, followed by a quarter note, and a double bar line. Measures 68-71 contain a rhythmic pattern of quarter notes and eighth notes with rests, ending with a quarter note and a double bar line.

72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of one sharp (F#). Measures 72-75 continue the rhythmic pattern from the previous staff, ending with a quarter note and a double bar line.

76 **Outro**

Musical staff for measures 76-78. The staff is in bass clef with a key signature of one sharp (F#). Measures 76-78 feature a rhythmic pattern of eighth notes and quarter notes, ending with a quarter note and a double bar line.

79

Musical staff for measures 79-81. The staff is in bass clef with a key signature of one sharp (F#). Measures 79-81 start with two whole rests, followed by a triplet of quarter notes, and end with a quarter note and a double bar line.

# Two By Hallelujah

Drum Set

♩=135

## Intro

6

## Säk

10

14

## Bridge

18

22

## Kerto

26

30

## Cotton Eye

34

## Bridge

38

42

**Kerto**

Musical notation for measures 42-45. Measure 42 starts with a double bar line and a key signature change to one sharp (F#). The notation consists of eighth notes and quarter notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds.

46

Musical notation for measures 46-49. Measure 46 includes a triplet of eighth notes. The notation continues with eighth and quarter notes, with 'x' marks above notes indicating drum sounds.

50

**Cotton Eye**

Musical notation for measures 50-53. Measure 50 starts with a double bar line. The notation features eighth notes and quarter notes on a five-line staff.

54

Musical notation for measures 54-57. The notation continues with eighth notes and quarter notes on a five-line staff.

58

**Siipiosa**

Musical notation for measures 58-61. Measure 58 starts with a double bar line. The notation consists of eighth notes and quarter notes on a five-line staff.

62

Musical notation for measures 62-65. Measure 62 includes a triplet of eighth notes. The notation continues with eighth and quarter notes, with 'x' marks above notes indicating drum sounds.

66

**Kerto**

Musical notation for measures 66-69. Measure 66 starts with a double bar line. The notation consists of eighth notes and quarter notes on a five-line staff, with 'x' marks above notes indicating drum sounds.

70

Musical notation for measures 70-73. Measure 70 includes a triplet of eighth notes. The notation continues with eighth and quarter notes, with 'x' marks above notes indicating drum sounds.

74

**Outro**

Musical notation for measures 74-77. Measure 74 starts with a double bar line. The notation consists of eighth notes and quarter notes on a five-line staff.

78

Musical notation for measures 78-79. The notation continues with eighth notes and quarter notes on a five-line staff.

80

Musical notation for measure 80. The notation consists of eighth notes and quarter notes on a five-line staff, ending with a double bar line.

Piano

# Two By Hallelujah

♩=135

## Intro

G C Am D G C Am D D

## Säk

7 G Em D C D G G/F C/E Cm/Eb D

## Bridge

14 C D G C G C G C D G C G C G C D

Kitaran rytmillä sointuja, jos kaipaa meteliä

## Kerto

23 G C D G C D C G D G C D

28 G C D C G D D

## Cotton Eye

## Bridge

31 G G C D C G C G C G C D G C G C

Humppaa, jos kaipaa lisää meteliä

Kitaran rytmillä sointuja, jos kaipaa meteliä



**Kerto**

Piano

41 G C D G C D G C D

46 G D G C D G C D C G D

**Cotton Eye**

51 G G C D C G G Em Em D  
 Humppaa, jos kaippaa lisää meteliä

**Siipiosa**

59 G G G G Em Em F D  
 Nostatus!

**Kerto**

67 D G C D G C D

71 G D G C D G C D C G D

**Outro**

76 <sup>G</sup> <sup>G</sup> <sup>C</sup> <sup>D</sup> <sup>Piano</sup> <sup>D</sup> <sup>G/D</sup> <sup>G</sup> <sup>D</sup> <sup>G</sup> 3

Humppaa, jos kaipaa lisää meteliä Nostatus

# Two By Hallelujah

Electric Guitar

♩=135

## Intro

G C Am D G C Am D

## Säk

6 D G Em D C D

11 Näppäillen G G/F C/E Cm/Eb D C D

## Bridge

15 G C G C G C D

19 G C G C G C D

## Kerto

23 G C D G C D C G D G C D G C D C G D

## Cotton Eye

31 G G C D C

## Bridge

35 G C G C G C D

39 G C G C G C D

## Kerto

43 G C D G C D C G D G C D G C D

2

**Cotton Eye**

49 C G D G G C

54 D C G G Em

**Siipiosa**

58 Em D G Dempaten G G

62 G Em Em F D D  
Sointu yksi sävel kerrallaan Kasvattaen

**Kerto**

68 G C D G C D C G D  
Vaikka dempaten

72 G C D G C D C G D

**Outro**

76 G G C

79 D D G/D G D G

# Two By Hallelujah

Bass Guitar

♩=135

## Intro

G C Am D G C Am D

## Säk

6 D G Em D C D

11 G G/F C/E Cm/Eb D C D

## Bridge

15 G C G C G C D

19 G C G C G C D

## Kerto

23 G C D G C D C G D

27 G C D G C D C G D

## Cotton Eye

31 G G C D C

## Bridge

35 G C G C G C D

39 G C G C G C D

2 **Kerto**

Bass Guitar

43 G C D G C D C G D

Staff 1: Bass guitar notation for measures 43-46. Chords: G, C, D, G, C, D, C, G, D. The melody consists of eighth and quarter notes with some rests.

47 G C D G C D C G D

Staff 2: Bass guitar notation for measures 47-50. Chords: G, C, D, G, C, D, C, G, D. The melody continues with eighth and quarter notes.

**Cotton Eye**

51 G G C D C

Staff 3: Bass guitar notation for measures 51-54. Chords: G, G, C, D, C. The melody features a rhythmic eighth-note pattern.

55 G G Em Em D

Staff 4: Bass guitar notation for measures 55-58. Chords: G, G, Em, Em, D. The melody continues with eighth notes.

**Siipiosa**

59 G G G G Em

Staff 5: Bass guitar notation for measures 59-63. Chords: G, G, G, G, Em. The melody is a simple eighth-note line.

64 Em F D D

Staff 6: Bass guitar notation for measures 64-67. Chords: Em, F, D, D. The melody consists of eighth notes.

**Kerto**

68 G C D G C D C G D

Staff 7: Bass guitar notation for measures 68-71. Chords: G, C, D, G, C, D, C, G, D. The melody is similar to the first 'Kerto' section.

72 G C D G C D C G D

Staff 8: Bass guitar notation for measures 72-75. Chords: G, C, D, G, C, D, C, G, D. The melody continues with eighth notes.

**Outro**

76 G G C

Staff 9: Bass guitar notation for measures 76-78. Chords: G, G, C. The melody features eighth notes.

79 D D G/D G D G

Staff 10: Bass guitar notation for measures 79-82. Chords: D, D, G/D, G, D, G. The melody consists of eighth notes.

# Two By Hallelujah

Voice

♩=135

**Intro**

Musical notation for the Intro section, measures 1-6. The key signature is one sharp (F#). The melody starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The next measure has a quarter note G4, a quarter rest, and a quarter note B4. The following measure has quarter notes A4, G4, F#4, and E4. The next measure has quarter notes D4, C4, B3, and A3. The final measure has quarter notes G3, F#3, and E3.

7 **Säk**

Musical notation for the Säk section, measures 7-10. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3.

11

Musical notation for measures 11-14. The melody continues with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

15 **Bridge**

Musical notation for the Bridge section, measures 15-18. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3.

19

Musical notation for measures 19-22. The melody continues with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

23 **Kerto**

Musical notation for the Kerto section, measures 23-26. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3.

27

Musical notation for measures 27-30. The melody continues with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

**Cotton Eye**

31

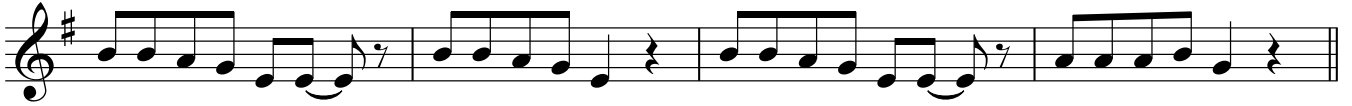
Musical notation for the Cotton Eye section, measure 31. It consists of a single whole note G3.

4

35 **Bridge**



39



43 **Kerto**



47



**Cotton Eye**

51

8

**Siipiosa**



62



67

**Kerto**



72



76 **Outro**





Choir

# Two By Hallelujah

♩=135

**Intro** **Säk**

5 8

15 **Bridge** **Kerto**

8 3

28 **Cotton Eye**

2 4

35 **Bridge** **Kerto**

8 3

49 **Cotton Eye** **Siipiosa** Samat sanat ja rytmi kuin lead laulaja

2 8 7

68 **Kerto**

3 2

76 **Outro**

7 2

Keyboards  
Orchestra Hit  
Accordion

# Two By Hallelujah

Synth Brass **Intro**

♩=135

Celesta To Orch. Hit Orchestra Hit

G C Am D G C Am D

*mf*

**Säk**

6 D G Em D C D G G/F C/E Cm/Eb D C D

**Bridge**

15 G C G C G C D G C G C G C D

**Kerto**

23 G C D G C D C G D G C D G C D C G D Accordion

*mp*

**Cotton Eye**

31 G G C D C D C D C

**Bridge**

Synth Brass Torvien tuplaus G C G C D G C G C G C

*p*

**Kerto**

42 D G C D G C D C G D G C D G C D C

**Cotton Eye**

50 G D G G C  
 Accordion  
 mp

54 D C G G Em

**Siipiosa**

58 Em D G G G G Em Em F

**Kerto**

66 D D G C D G C D C G D G C D G C D C

**Outro**

75 G D G G G  
 Accordion  
 mp


78 C D D G/D G D G  
 Celesta Joku pimpelipom

# Two By Hallelujah

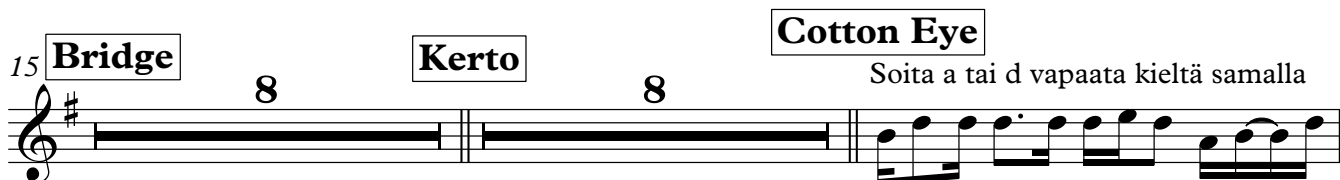
Violin

♩=135

**Intro** **Säk**



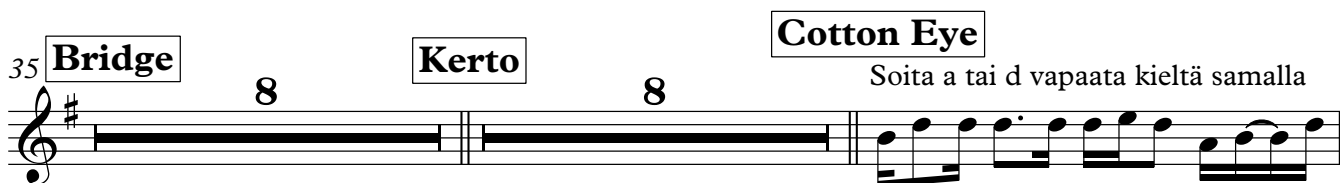
15 **Bridge** **Kerto** **Cotton Eye**  
Soita a tai d vapaata kieltä samalla



32



35 **Bridge** **Kerto** **Cotton Eye**  
Soita a tai d vapaata kieltä samalla



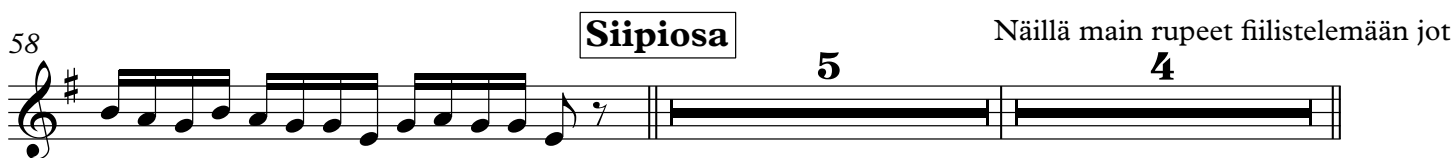
52



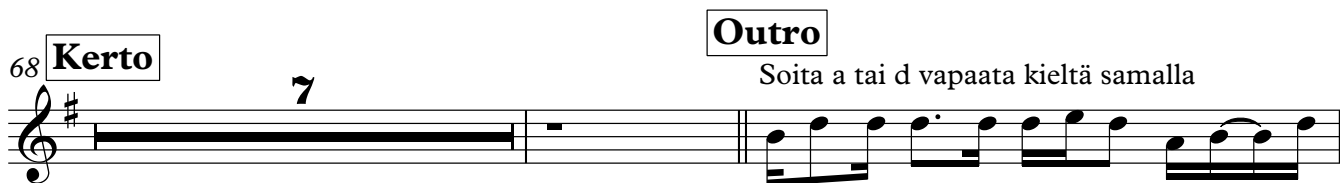
55



58 **Siipiosa** Näillä main rupeet filistelemään jot  
5 4



68 **Kerto** **Outro**  
Soita a tai d vapaata kieltä samalla



77

