

Two By Hallelujah

♩=135

Intro

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Rests throughout the intro.
- Alto Saxophone:** Rests throughout the intro.
- Trumpet in B♭:** Rests throughout the intro.
- Trombone:** Rests throughout the intro.
- Drum Set:** Provides a rhythmic accompaniment. The pattern consists of a steady eighth-note bass drum line and a snare drum pattern. Chord symbols G, C, Am, and D are placed below the drum set staff.
- Piano:** Rests throughout the intro.
- Electric Guitar:** Plays a rhythmic accompaniment with chords. Chord symbols G, C, Am, and D are placed above the staff.
- Bass Guitar:** Provides a bass line. Chord symbols G, C, Am, and D are placed below the staff.
- Voice:** Enters in the second measure with a vocal line. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Choir:** Rests throughout the intro.
- Keyboards:** Enters in the second measure with a melodic line. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The dynamic marking *mf* is placed below the staff. Chord symbols G, C, Am, and D are placed above the staff.
- Violin:** Rests throughout the intro.

At the bottom of the page, the tempo is marked as ♩=135 and the section is labeled "Intro".

Säk

6

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Orch. Hit

Vln.

Säk

10

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Orch. Hit

Vln.

C D G G/F C/E Cm/Eb D

Näppäillen

C D G G/F C/E Cm/Eb D

Bridge

14

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Orch. Hit

Vln.

Bridge

C D G C G C G C

Kitaran rytmillä sointuja, jos kaipaa meteliä

C D G C G C G C

18

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Orch. Hit

Vln.

D G C G C G C D

D G C G C G C D

D G C G C G C D

Kerto

23

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Orch. Hit

Kerto

Vln.

27

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Orch. Hit

Vln.

G C D G C D C G D

G C D G C D C G D

G C D G C D C G D

mp

Cotton Eye

31

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Accord.

G Humppaa, jos kaipaa lisää meteliä G C

G G C

G G C

Cotton Eye

Soita a tai d vapaata kieltä samalla

Vln.

Bridge

34

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Accord.

Vln.

Kitaran rytmillä sointuja, jos kaipaa meteliä

Synth Brass Torvien tuplaus

p

Bridge

38

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Syn. Br.

Vln.

D G C G C G C D

D G C G C G C D

D G C G C G C D

Kerto

43

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Syn. Br.

Vln.

Kerto

47

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Syn. Br.

Vln.

G C D G C D C G D

G C D G C D C G D

G C D G C D C G D

mp

Accordion

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Voice, Choir, Synthesizer (Syn. Br.), and Violin (Vln.). The key signature is one sharp (F#). The Flute part is mostly silent, indicated by a horizontal line. The Alto Saxophone, Trumpet, and Trombone parts have similar rhythmic patterns, starting with a quarter rest followed by eighth notes. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part provides harmonic support with chords, with some notes marked with a '7' for a seventh. The Electric Guitar and Bass parts also play chords and moving lines. The Voice and Choir parts have melodic lines. The Synthesizer part has a simple melodic line with a dynamic marking of 'mp' (mezzo-piano) and the word 'Accordion' written above it. The Violin part is silent.

Cotton Eye

51

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Accord.

Vln.

G Humppaa, jos kaipaa lisää meteliä G C

G G C

G G C

Soita a tai d vapaata kieltä samalla

54

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Accord.

Vln.

D C G G

D C G G

D C G G

Siipiosa

57

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Accord.

Vln.

Em Em D G G

Em Em D G Dempaten G

Em Em D G G

Siipiosa

61

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 61. The staff shows a melodic line with eighth and sixteenth notes, including a grace note in the final measure.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.) in G major, showing a whole rest for the entire duration of the page.

Tpt.

Musical staff for Trumpet (Tpt.) in G major, showing a whole rest for the entire duration of the page.

Tbn.

Musical staff for Trombone (Tbn.) in G major, showing a whole rest for the entire duration of the page.

Dr.

Musical staff for Drums (Dr.) showing a rhythmic pattern of eighth notes and a cymbal pattern in the final two measures.

G G Em Em

Pno.

Musical staff for Piano (Pno.) in G major, showing whole rests for the entire duration of the page.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in G major, showing a melodic line with eighth notes and a whole note chord in the final two measures.

G G Em Em
Sointu yksi sävel kerrallaan

Bass

Musical staff for Bass in G major, showing a rhythmic line with eighth notes and a whole note chord in the final two measures.

Voice

Musical staff for Voice in G major, showing a melodic line with eighth notes and a whole note chord in the final two measures.

Choir

Musical staff for Choir in G major, showing whole rests for the entire duration of the page.

Accord.

Musical staff for Accordion (Accord.) in G major, showing whole rests for the entire duration of the page.

G G Em Em

Vln.

Musical staff for Violin (Vln.) in G major, showing whole rests for the entire duration of the page.

Näillä main rupeet filistelemään

Kerto

65

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Accord.

Vln.

F D Nostatus! D G C D

F D D G C D

Kasvattaen Vaikka dempaten

Samat sanat ja rytmi kuin lead laulajalla.

F D D G C D

Kerto

69

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Accord.

Vln.

Chord progression: G C D C G D G C D

Outro

73

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

Humppaa, jos kaipaa lisää meteliä

E. Gtr.

Bass

Voice

Choir

Accord.

Outro

Soita a tai d vapaata kieltä samalla

Vln.

77

Fl.

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

Bass

Voice

Choir

Accord.

Vln.

G C D

Nostatus

jos liian korkea, voi vaihtaa

80

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Alto Sax. (Alto Saxophone):** Harmonic accompaniment with eighth-note patterns.
- Tpt. (Trumpet):** Harmonic accompaniment with eighth-note patterns.
- Tbn. (Trombone):** Harmonic accompaniment with eighth-note patterns.
- Dr. (Drums):** Rhythmic accompaniment with a steady eighth-note pattern and occasional cymbal hits (marked with 'x').
- Pno. (Piano):** Harmonic accompaniment with eighth-note patterns.
- E. Gtr. (Electric Guitar):** Harmonic accompaniment with eighth-note patterns and chord diagrams.
- Bass:** Harmonic accompaniment with eighth-note patterns.
- Voice:** Vocal line with lyrics.
- Choir:** Choral accompaniment with sustained notes.
- Accord. (Accordions):** Harmonic accompaniment with eighth-note patterns and the instruction "Celesta".
- Vln. (Violin):** Harmonic accompaniment with sustained notes.

Chord progressions are indicated above the guitar and bass staves: D, G/D, G, D, G.

Lyrics for the voice part: "jos liian korkea, voi vaihtaa" (at the top) and "Joku pimpelipom" (under the accordion part).