

What would Brian Boitano do?

Riff 1

♩=140

Clarinet in B \flat

Alto Saxophone

Trumpet in B \flat

Trombone

Drum Set

Electric Guitar

Bass Guitar

Soprano

Voice

Piano

Keyboard

Riff 1

♩=140

Violin

Ei tarvi ottaa kirjaimellisesti.

Funkkitykytys (wah?) Tää pitää biisin kasassa.

Tässä ehdotuksia. Huonot voi jättää pois tai muuttaa.

Chorus 1

4

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Kbd.

Vln.

Chorus 1

p

7

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Kbd.

Vln.

Strings

Verse 1

10

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Str.

Vln.

Kato soinnuista kohdat, joita ei ole kirjoitettu

Sustain

Sustain off

Hellä, heleä, täyttävä ja luonnollinen padi. Esim winds+horns+strings+pad. ;)

Verse 1

14

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Uuh..

Voice

Pno.

Str.

Vln.

Chorus 2

18

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Str.

Chorus 2

Vln.

p

C

21

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Tub. B.

Vln.

mf

f

Tubular Bells

Kirkonkellot kajahtaa

Chorus 3

26

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Tub. B.

Vln.

p

p

p

p

Aah..

Tähän jotain tarinan mukaista naurua, uhmausta, mitälie

Lempeän kauniisti pedaali pohjassa

To Choir

Chorus 3

p

Riff 2

31

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Tub. B.

Vln.

Jos pystyy, niin voi ottaa mallia alkuperäiseltä.

Ei tarvi ottaa kirjaimellisesti.

f

f

f

Riff 2

35

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Tub. B.

Vln.

Detailed description of the musical score: This page contains measures 35, 36, and 37 of a musical score. The score is for a jazz ensemble. The Clarinet (Cl.) part is mostly silent, with rests in all three measures. The Alto Saxophone (Alto Sax.) part begins in measure 35 with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest in measure 37. The Trumpet (Tpt.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes and quarter notes, with some rests. The Drums (Dr.) part features a consistent pattern of eighth notes and quarter notes. The Electric Guitar (E. Gtr.) part plays a dense, rhythmic pattern of eighth notes. The Bass part plays a series of quarter and eighth notes. The Saxophone (S.) and Voice parts are silent throughout. The Piano (Pno.) part plays a complex chordal pattern with many beamed notes. The Tubistone (Tub. B.) and Violin (Vln.) parts are silent throughout.

Riff 3

38

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Choir

Choir

Vln.

f

f

mp


Ehkä?
Laa?

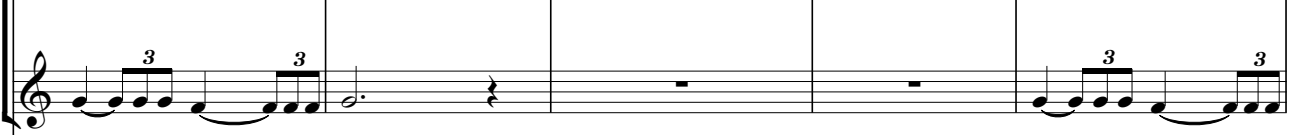
Pad/Kuoro, massiivisuutta aksentteihin. Kitara kuitenkin dominoi.


Riff 3

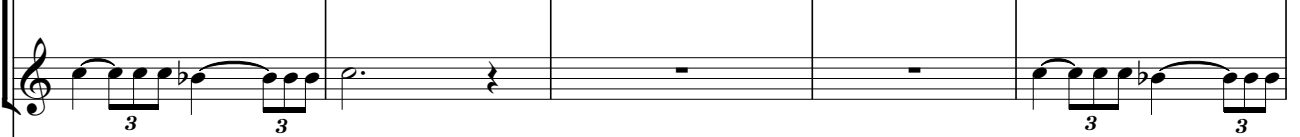
LOTR

42

Cl. 

Alto Sax. 

Tpt. 

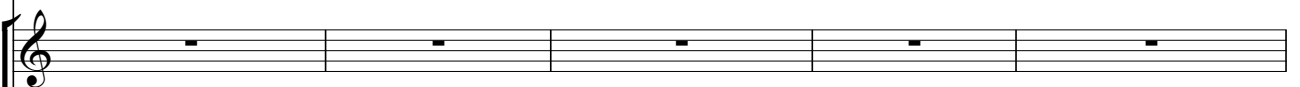
Tbn. 


Dr. 

Massiivinen, mutta ei dominoiva särökitarra

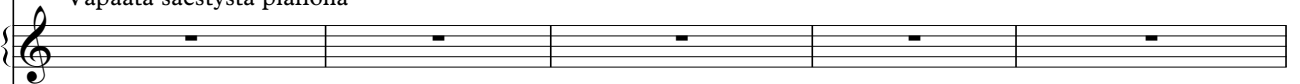
E. Gtr. 

Bass 

S. 

Voice 

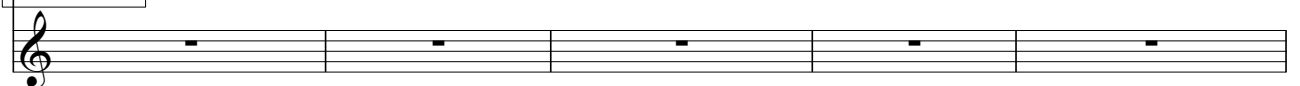
Vapaata säestystä pianolla

Pno. 

Tuo massiivisuutta

Choir 

LOTR

Vln. 

POTC

47

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Choir

Vln.

POTC

POTC

Detailed description: This is a page of a musical score for a piece titled "POTC". The page is numbered 13. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Electric Guitar (E. Gtr.), Bass, Saxophone (S.), Voice, Piano (Pno.), Choir, and Violin (Vln.). The music begins at measure 47. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the start of measure 50. The score features several triplet markings (indicated by a '3' and a bracket) across various instruments, including the Clarinet, Alto Saxophone, Trumpet, Trombone, Drums, Electric Guitar, Bass, and Violin. The Saxophone (S.), Voice, and Piano (Pno.) staves are mostly silent, with some chords in the Piano and Choir parts. The Violin (Vln.) part enters in measure 50 with a triplet. The score concludes with a double bar line at the end of measure 50.

51

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Choir

Vln.

55

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Choir

Vln.

Lallallaa..

Riff 4

59

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Choir

Vln.

f

f

f

Ei tarvi ottaa kirjaimellisesti.

Riff 4

Verse 2

63

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Uuh...

Voice

Pno.

Sustain

Brass

French Horn section!!! Plus se, mitä soitit aikasemmassa säkeistössä

Vln.

Verse 2

67

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Uuh..

Voice

Pno.

Sustain off

f

Br.

Vln.

f

Chorus 4

71

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Grtr.

Bass

S.

Voice

Pno.

Br.

Vln.

3 3 3 3 3 3 3 3

p

p

p

Älämölöä?

Chorus 4

p

74

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Br.

Vln.

Strings

77

Cl.

Alto Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

S.

Voice

Pno.

Str.

Vln.

f

f

Ei tarvi ottaa kirjaimellisesti.